



POTTERY & PORCELAIN
MARKS.



HOOPER & PHILLIPS.



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A MANUAL OF MARKS

ON

POTTERY AND PORCELAIN

A DICTIONARY OF EASY REFERENCE

BY

W. H. HOOPER AND W. C. PHILLIPS

MACMILLAN AND CO., LIMITED
ST. MARTIN'S STREET, LONDON

1912

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P R E F A C E.

THIS edition has been carefully revised and enlarged by the addition of many new marks.

When first issued none of the marks of Japan had been published. At that time information was difficult to obtain, and much of it has since been found to be unreliable; by the kind permission of Sir A. W. Franks a large number of marks are now inserted, which will be found to include all the factories of importance.

Being only intended for a pocket-volume, unimportant factories and unknown marks are left out. For more detailed information, the works of Brongniart, Chaffers, Demmin, Jacquemart (admirably translated by Mrs. Bury Palliser), Marryat, Robinson and others may be consulted.

The work is divided into four parts; in the first, the Marks are classed under descriptive heads, as Anchor, Animal, etc.; in the second—Majolica—the factories of Italy are arranged alphabetically; in the third, other factories of Europe on the same plan; and in the fourth, the Oriental Marks are arranged by the number of characters inscribed.

The Marks on Pottery and Porcelain are of three kinds—factory, workman, and pattern mark. The first is usually placed in a prominent position, sometimes accompanied by the mark of the maker or decorator. Sèvres Porcelain, for instance, often having four or five workmen's marks, besides that of the factory. The pattern mark is usually a number ; this is seldom given, being useless without a description of the pattern itself.

The Marks, when pencilled or incised, vary very considerably ; a different hand, a full brush, or a flaw in the material, all tend to make them unrecognizable ; even when printed they are often blurred by the action of the fire or running of the enamel, and when impressed, a shrinking of the wet clay will change or obliterate them.

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CONTRACTIONS.

—.

The quality of the Ware is described in the first column, and the mode of marking in the second, as follows:—

maj.	<i>Majolica.</i>	inc.	<i>Incised.</i>
h. p.	<i>Hard Paste.</i>	imp.	<i>Impressed.</i>
s. p.	<i>Soft Paste.</i>	p....	<i>Pencilled.</i>
pot.	<i>Pottery.</i>	pr.	<i>Printed.</i>
		sten.	<i>Stencilled.</i>

The third column contains the dates.

ANCHOR.



CHIELSEA	s p	imp	174.
----------	-----	-----	-----	-----	-----	------



"	"	p gold or red	"
---	-----	-----	-----	---	------------------	---



"	"	"	"
---	-----	-----	-----	---	---	---



"	"	"	"
---	-----	-----	-----	---	---	---



"	"	"	"
---	-----	-----	-----	---	---	---



"	"	"	"
---	-----	-----	-----	---	---	---



POPPLSDORF	pot	imp	176.
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SCEAUX PENTUIEVRE	s t	p blue	175.
-------------------	-----	-----	-----	--------	------



SCEAUX PENTHIEVRE

pot p blue 175.



VENICE

h p p red 1765

„ *This mark varies
very much*

maj. p color 17—



COLOGNE

pot p blue 17—



Bow

*The form and position of
the sword vary.*

s p p red 173.



COALBROOK DALE ...

h p p blue 18—



DERBY CHELSEA ...

s p p gold^d
or red 1770



VENICE s p p gold 17—
Giovanni Marconi or color



WORCESTER p color 175—
Richard Holdship, decorator
He also worked for Derby



LONGPORT pot imp 1793



„ „ pr blue 1805



„ Thus read from
imperfect impression of name pot imp 18—

MAFRA

CALDAS
ORTUGAL

CALDAS pot imp 18—
Imitation of Palissy Ware



MIDDLESBROUGH pot pr blue
20, Pattern mark imp „



ANIMAL.			
SWINTON	...	...	h p p re! 1824
<i>The Rockingham Crest.</i>			



MEISSEN	...	...	pot imp 17—
<i>Near Dresden.</i>			



HESSE CASSEL	h p p blue 1763
--------------	-----	-----	-----------------



AMSTERDAM	h p p blue 1772
-----------	-----	-----	-----------------



"	" " "
---	-----	-----	-------



FRANKENTHAL	h p p blue 1754
-------------	-----	-----	-----------------









CHINA	...	...	h p p blue
<i>On old Nankin Ware.</i>			





"			" "
---	--	--	-----

ARROW.

	Bow	...	...	...	s p	p blue	173-
	(?) PLYMOUTH	...	...		h p	, ,	, ,
	CAUGHLEY	...	..		h p	p blue	17--
	LEEDS ...	...	...		pot	imp	177
	<i>Also with name Hartley, Green & Co.</i>						
	PARIS ...	...	...		h p	p blue	1773
	<i>De la Courtille (sometimes called Torches)</i>						
	"		"	"	"

AXE.

	BADEN BADEN				h p	p gold	
	<i>Widow Sperl.</i>					or color	1753
	"		"	"	"



BADEN BADEN
Widow Sperl.

h v p gold 1753
or color



DELFT
De Byl (The Axe)
Justus Brouwer

pot p blue 1764



" " "



" " "

—



BEACON.

GENOA ...

maj. p 15—

—

BELL.



DELFT
De drei Klokken. (The 3 bells)
W. Van der Does

pot p blue 1764



" " "

This mark varies so much that it
is called Leaf and Arrow head.



" " "



BIRD.



AMSTERDAM pot p color 1780
Hartog and Brandeis.



ANSPACH h p p blue 1718
Sometimes used without the letter



„ „ „ „



SEVRES h p p red 1810
1st Empire.
 sten &
 imp



Napoleon III. Emperor h p pr color 1852



LIVERPOOL pot p color 1833
A Liver, the Arms of the Town.
Case, Mort & Co.



HAGUE (The)
The Arms of.

h p p blue 177-



" " "

BOW.



Bow s p p blue 173-

BUTTERFLY.



CHINESE *On old Nankin* h p p blue

CADUCEUS.



DRESDEN ... h p p blue 1712
This mark varies very much.

WORCESTER ... s p p blue 1753
In imitation of Dresden

CIRCULAR MARKS.



FAENZA ... maj. p blue 15-
*And other varieties, and also
without the circle*



" " " "



HOCHST ...
The arms of the Archbishop of
Mayence.

h p p gold 1720
or color



D

„ Dahl

pot p color 1794
& h p



DAMM Aschafenberg

h p p blue 17—



PB.

DELFT ...
T Fortuyn Fortune
P. Van der Breil

pot p blue 1691



„ Martinus Gouda

pot „ 1675



FLORENCE ...
The arms of the Medici.
Francis II. A very rare mark.

s p p color 15—



URBINO ...
Orazio Fontana Urbino fecit.

maj. p color 15—



DERBY h p pr color 1815



COLOGNE pot 16—



MONTPELLIER pot imp 18—
Le Vouland.



SHELTON pot pr color 1820



BERLIN h p pr 1850
Royal Factory



SEVRES h p pr color 1830
*The mark was used with the year
date from 1830.*



Louis Philippe h p 1834

Marks.

11



SEVRES

h p pr color 1834



„ Republic

h p p red 1848



BURSLEM ...
Wedgwood & Bentley

pot & imp 1768
h p

CLAW.

DELFT
De Klaauw (The Claw)
Lambertus Sanderus.

pot p blue 1764

„

„

„

„

„

„

„

„

„

„

„

„

180
180
192-0

CRESCENT.



CAUGHLEY	...	h p.	p blue	1750
<i>And without name.</i>				



WORCESTER	...	s p	p blue or gold	1751
-----------	-----	-----	-------------------	------



"	"	"	"	"
---	---	---	---	---











URBINO	...	maj.	p blue	1594
<i>Also with the initials E. F. B.</i>				

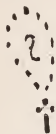


NAPLES	...	maj.	p blue	17—
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WORCESTER	...	h p	p blue	1783
-----------	-----	-----	--------	------

	MARIEBERG, Sweden	pot & s p	p color	1750
	<i>Ehrenreich,</i>	"	"	1759
<hr/>				
CROSS.				
	BRISTOL ...	h p	p in color	1773
	FULDA ...	h p	p blue	1763
	VARAGES ...	pot	p black or red	1730
	DRESDEN ...	h p	p blue	1720
	COPENHAGEN	h p	p color	1772
	CASEMENE ...	pot	imp	18—



BOURG-LA-REINE
Le Chapelet.

h p p 17—



BRISTOL ...

h p p color 1773



TURIN *Vineuf*
Dr. Gioanetti.

h p imp 1770

CROWN.



BASSANO
Also with the signature of
Antonio Terchi & B^o Terchi

maj. p color 1540



CASTELLI ...

maj. p color 16—










ST. PETERSBURG
Alexander I.

h p p blue 1801
cr color



“
Alexander II.

h p p blue 1865
or color

	PARIS <i>Porcelaine de la Reine (Antoinette)</i>	h p	p red	1778
	VENICE ...	maj		17—
	DERBY ...	s p	p gold	177—
	BRUSSELS ...	h p	p color	18—
	WORCESTER ... <i>Barr, Flight & Barr.</i>	h p	imp	1807
	NAPLES ... <i>Crown of various shapes. sometimes B.C.</i>	maj.	p	16—
	SEVRES <i>Charles X.</i>	h p	n blue	1829



SEVRES	Charles X.	h p	p blue	1829
--------	------------	-----	--------	------



LUDWIGSBURG	...	h p	p blue	1758
-------------	-----	-----	--------	------

Also attributed to

BUEN RETIRO	...	s p	p color	176—
<i>Madrid. Carlos III.</i>		& pot		



LUDWIGSBURG	...	h p	p blue	1758
<i>Initial of Duke Charles</i>				



NIEDERVILLER	...	h p	p blue	1786
<i>De Cistine, director</i>		& pot		



"	...		"	"
---	-----	--	---	---



URBINO	...	maj.	"	16—
<i>(?) Luca Cambiasi</i>				



HOCHST	...	h p	p gold & color	1720
--------	-----	-----	----------------	------



PARIS h p p blue 1769
*Charles Philippe, Comte
d'Artois, patron*



FRANKENTHAL h p p blue 1761
Carl Theodore



DERBY b p p red or 1780
Duesbury
violet



„ with monogram D K
Duesbury and Kean ... „ „ 1798










„ also without crown ... „ „











„ *Stevenson & Hancock* ... „ „ 186-



HILDERSHEIM h p p blue 1760

	FULDA	h p	p blue	1763
	CAPO DI MONTI, Naples <i>Ferdinandus Rex</i>	... s p	p color	1780
	PARIS <i>Dihl and Guerhard</i>	... h p	p red	1780
	HESSE DARMSTADT	... h p	p blue	1756
	ST. PETERSBURG ... <i>Nicholas I.</i>	... h p	p color	1825
	SÈVRES <i>Louis-Philippe</i>	... h p	imp or pr color	1845
	CLIGNANCOURT ...	.. h p	st red	1780

	BUEN RETIRO, Madrid	...	s p	p color	176.
	MARIEBERG, Sweden	...	pot & s p	p color	1750
	"	...	"	"	"
	CAPO DI MONTI, Naples	...	s p	p red or blue	1759
	"	...	"	" & imp	"
	SÈVRES. <i>Napoleon III.</i> <i>In this year the manufacture of soft paste was resumed</i>	...	s & à p	p color	1854
	SAVONA. (?) <i>Guidobono</i>	...	maj.	"	16—
	ORLÉANS	...	pot	p color	1753



ST. PETERSBURG. *Paul I.* ... h p p color 1796



DRESDEN ... h p p blue 1750
Sachsische Porzellan Manufacture



LUDWIGSBURG ... h p p blue 1806



OPORTO ... h p p gold 1790
Vista Allegra
or color



WORCESTER ... h p p color 1793
Flight and Barr



LIVERPOOL ... pot imp & 1796
pr color

DOME.



FLORENCE ... s p p color 1580
A rare mark



DOT.

LIMBACH	h p	p	1761
---------	-----	-----	-----	---	------



URBINO & FAENZA	...	maj.	p	16—
-----------------	-----	------	---	-----

ERMINE.



STOKE-ON-TRENT ...	...	n p	p color	185—
<i>Minton</i>			& gold	

FISH.



GENOA	maj.	p	16—
-----------	-----	-----	------	---	-----



NYON	h p	p blue	1790
----------	-----	-----	-----	--------	------



LILLE ...	...	...	h p	sten &	1784
<i>The Dauphin. Patron</i>				p red	



CHINA ...	...	...	h p	p blue	969
<i>Old Nankin ware</i>					to 1106
<i>This mark varies much</i>					



CHINA	h p	p blue	969 to 1106
-----------	-----	-----	-----	--------	----------------



"	"	"	"
-------	-----	-----	---	---	---

FLEUR-DE-LYS.



Bow	s p	p blue	173-
---------	-----	-----	-----	--------	------



CAPO DI MONTI, Naples	...	s p	p blue	1736
<i>Removed to</i>				

BUEN RETIRO, Madrid	...	"	"	176-
---------------------	-----	---	---	------



MARSEILLES	pot	pr color	1777
----------------	-----	-----	-----	----------	------



"		"	p	"	"
---	--	---	---	---	---



ROUEN	"	p color	1542
-----------	-----	-----	---	---------	------



"	"	"	"
---	-----	-----	---	---	---



ST. CLOUD s p imp 1702



SÈVRES ... h p p blue 1830

FLOWER.



CHINA. (P) *Sesamum* .. h p p color 1402
to 1424



" " p red 1426
& gold to 1431



" " " "



" (P) *Emblems of longevity* " p blue
These marks are from old
Nankin ware; date un-
certain



" " " "



" " " "



CHINA h p 1, blue



" " "



" " "



" " "



JAPAN. *On old and modern
ware in imitation of old
Nankin patterns* ... h p "



" " "



" " "

GRASS.

CHINA. *This mark is known as the "Grass Mark," but it is meant for a water plant ...*

h r p blue 960
to 963

" " " " "

" " " " "

" " " " "

HAYFORK.

RUDOLSTADT " " h p p color 1753

" " " " p blue "

" " " " " 17 -

Also WORCESTER



HATCHET (*see* AXE).

HEAD.



DELFT pot p color

HEART.



MOUSTIERS. *Oleru* ... pot p color 17—



NAPLES maj .. 15—



ST. SAMSON pot imp 183—

HORN.



CHANTILLY s p p blue 1725
or imp



LUDWIGSBURG h p p red or 1758
blue

LABEL.

ORLEANS	...	...	h &	p color	1753
Gerault Daraubert			s p		

LEAF.

BERLIN

*This mark is frequently painted
in green or gold over the Berlin
sceptre on damaged pieces*

GROSBREITENBACH	...	h p	p color	1770
-----------------	-----	-----	---------	------

„ Sometimes a mere flourish	„	„	„
-----------------------------	---	---	---

CHINA	h p	p blue
-------	-----	-----	-----	--------

*A great variety of leaves are
found on old Nankin ware,
the mark was imitated by
DELFT and other factories*

„	„	„
---	-----	-----	---	---

„	„	„
---	-----	-----	---	---

„	„	„
---	-----	-----	---	---

„	„	„
---	-----	-----	---	---

„	„	„
---	-----	-----	---	---



CHINA.

(?) *Bamboo leaves, mark of a* h p p blue 1573
Factory in King-te-chin ... 1619

" ... " " " "

JAPAN. *On ware painted with* l p p blue
Chinese patterns

LETTERS.

PARIS. *Le bœuf ...* .. " p red 177-
A is also found on BOW ware

ANSPACH. *This mark varies* h p p blue 1718
very much and sometimes
looks like crossed swords ...

~~ITD~~
ITD
~
~

DELFT pot p blue 1764
De Griekse A (The Alpha)
J. T. Dickstraat or Dextra

PUMV
~
~

" " " "

DELFT pot p blue "
De Witte Ster (The White Star)
A Kiell

*
A.K.

" " " "

A.N.

ALTENROLHAU h p & imp 1829
A Nowotny Director pot

A P

URBINO maj p 160-
Alphonso Patanazzi

AR

ARRAS s p p blue 1782

AVH
D7M
ZD
1773

DELFT pot p 17 ..

B B	WORCESTER h p ino 1793 <i>Barr. B is also on Bow ware</i>
B	MARSEILLES pot p color 1769 <i>Bonnefoy</i>
* B	DELFT pot p blue 175— <i>I. Brouwer</i>
B	SAINTES pot ino 1538 <i>Attributed to Bernard Pallissy</i>
B ₇	BRISTOL h p p color 1773
B.A. M.G. Auguste 1828	GUBBIO maj p color 15— <i>Maestro Giorgio</i>
B. L.	LUXEMBOURG pot p color 1806 <i>Bock</i> & h p
BlaR	BOURG LA REINE s p p blue 1773 & pot
B:P	DELFT pot p blue

B.P.	BAYREUTH	...	...	pot	p blue	15—
B.t	DELFT ... (?) <i>Berghem</i>	...	...	pot	p blue	
B.V.D.	DELFT ... (?) <i>Van der Does</i>	...	...	pot	p blue	
C.C.	ST. PETERSBURG ... <i>Catherine</i>	...	...	h p	,,	176—
Ⓒ	BAYREUTH	...	...	h p	p color	1744
* CB D PX	DELFT — <i>De Paauw (The Peacock)</i> (?) <i>Cornelis Boumeester</i>	...	...	pot	p blue	17—
C.D.	COALBROOK DALE	...	...	h p	p blue	1787
C.D.	LIMOGES	...	...	h p	p red	1773
C.H.	PARIS ... <i>Chanou</i>	...	...	n p	,,	1784

+C+	SINCENY	...	...	pot	p color	177.
+S+	Joseph le Cerf					
D	DERBY ...	...	...	s p	p red	1756
	Duesbury					
D	CAUGHLEY					
	(A Crescent, not a Letter, though often mistaken for one)			h p	p blue	1750
D2	LILLE ...	...	...	pot	p color	174-
	Dorez					
QD	ROUEN	...	...	pot	p color	15—
DEX	DEFT ...	...	...	pot	p blue	1764
	(de Griekse A) (The Alpha)					
	T. Dextra					
<u>D.S.K.</u> A	DEFT ...	...	...	pot	p blue	„
	(de Dubbelde Schenkkan)					
	(The Double Can)					
DV	MENECY VILLEROY	...	s p	p color	1735	
	Duc de Villeroy, patron			& inc		
Q	ST. PETERSBURG ...	...	h p	p blue	1762	
	Catherine II					

Ⓒ
PK

ST. PETERSBURG ...	...	h p	p blue	1762
<i>P. Korniloffe</i>				

ЖЕ
28

MARIEBERG ...	...	pot	p color	1759
<i>Ehrenreich, director</i>				

DELFT ...	...	pot	p	1764
<i>T' jongue Moriaans Hoff</i>				
<i>(The young Moors head.)</i>				

E B S

W

BRISTOL ...	...	h p	p color	1773
<i>(Imitation Oriental.)</i>				

F

FLORENCE ...	...	maj	"	17—
<i>(A late mark on Fine Pottery.)</i>				

F F

FAENZA ...	...	maj	"	14—
<i>(Many varieties of the letter are found.)</i>				

F

FURSTENBERG	h p	p blue	1750
-----------------	-----	-----	--------	------

3

"	"	"
<i>F is also found on Bow ware</i>				

F/180

DELFT	pot	p blue
-----------	-----	-----	-----	--------

F^{co}X:

Rou:

F^dfdF.D.V
N

FI

F.P.
1617

F.R

F&R




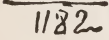
F ↑ R
△ △ △

1536

G

URBINO. F ^{co} . Xanto	...	maj.	p color	15—
MOUSTIERS. Féraud	...	pot	p color	178—
NAPLES ... <i>Fab. del Vecchio, Napoli</i>	...	maj. & h p	imp	17—
FLORENCE. <i>For Firenze</i>	...	maj.	p	17—
URBINO. F ^{co} . Patanazzi	...	maj.	p	1608
NEVERS	...	pot	p color	1730
PERKENHAMMER. <i>Fischer & Reichenbach</i>	...	h p	„	1802
GUBBIO	...	maj.	„	1536
CAFFAGIOLO. <i>G is found on Bow ware</i>	...	„	„	1507

G	NAPLES. <i>Giustiniani</i>	...	maj.	imp & p color	17—
G G	GERA ...	...	h p	p blue	1780
G G	GOTHA ...	...	"	"	175—
G.B.C	DELFT	...	pot	p red	
G7G 1779	"	...	"	p	17—
CVS	" <i>T'oude Moriaans Hofst.</i> (The old Moor's head) <i>Geertruy Verstelle.</i>		pot	p blue	1764
.H	STRASBOURG. <i>Hannong</i>	...	h p & pot	"	1752
H	PARIS. <i>Hannong</i>	...	"	p color	1773
H.B	NEVERS. <i>Henri Borne</i>	...	pot	p color	168—
H Z H	DELFT. <i>Jacobus Halder Adrians</i> <i>zoon</i> ...	...	"	p color	1765

H. F	NAPLES	...	...	maj.	p	17—
H.S.J						
R	DELFT ...	...	...	pot	p red	
						
H.S.K.VN	NUREMBERG	...	...	pot	p blue	15—
	<i>Hans Kraut Villingen</i>					
H.V.H	DELFT ...	...	...	pot	p blue	1764
	<i>Hendrick Van Hoorn</i>					
	DELFT ...	...	...	pot	p blue	"
HVMD	<i>T^r Hart (The Hart)</i>	...				
	<i>Hendrick van Middeldijk</i>					
IAG 	LISBON	...	...	pot	imp	13—
IDM	DELFT ...	...	...	pot	p blue	1764
	(P) <i>Jacobus de Milds</i>					
J.R.F	DELFT ...	...	...	pot	p blue	
						

I&K

DELFT pot p blue 1680
Jan Kuylich

I.P

(?) PESARO. (?) In Pesaro ... maj p

$\frac{ITD}{7}$

DELFT pot p blue 1761
De Griekse A (The Alpha)
J. T. Dijkstraat or Dextra.

iW

DELFT " "

S.S.8

DELFT " "

J.P

PARIS h p p blue 1790
Jacob Petit

J.P
L





LIMOGES pot p red 18—
J. Pouyat



VOISONLIEU pot st color 1836
Jean Zeigler
& imp

K

DELFT pot p blue
(?) Jan Kuylich

	DELFT pot p blue 1680 <i>Jan Kuylich</i>
	KIEL p gold 177- <i>Buchwald, director</i> <i>A. Leihamer, decorator</i> or color
K.H.C.W	DRESDEN h p p blue 17—
	" " " " "
KVK 1731	DELFT pot " 17—
L	LIMBACH h p p red 1761
	MONTELUPO maj. p Given by Jacquemart, <i>Wolfs</i> <i>Brush</i>
LC.	BRUSSELS h p p color 1791 <i>L. Cretté</i>
LPK	DELFT pot p blue 1764 <i>De Lampetkan (The Pitcher)</i> <i>Widow G. Brouwer</i>

ER	BORDEAUX ...	...	h p	p color	18—
	<i>Lahens and Rateau</i>				
L b	DELFT ...	...	pot	p blue	
	(?) <i>Van Dammelar</i>				
-M-	CAFFAGIOLO ...	...	maj	p	15—
M	SINCENY ...	...	pot	p color	1864
	<i>Moulin</i>				
MAP	PARIS ...	...	h p	p blue	1773
	<i>Morel à Paris</i>				
M. G	GUBBIO ...	...	maj		15—
	<i>Maestro Giorgio</i>				
M. G	" ...	...	"	"	"
1582	" ...	...	"	"	"
M. G	" ...	...	"	"	"
M: a. L	LOOSDRECHT ...	...	h p	p blue & imp	1772
	<i>Manufactur oude Loosdrecht</i>				
	<i>Moll director</i>				

M.P	Oporto pot p gold 17— Rocha Soare or color
MP	DELT pot p blue 1639 De Metaale Pot (The Metal Pot) Lambertus Cleffius
$\frac{MVC}{4}$	DELT pot „
N	NEVERS pot p color 15—
1322 N	GUBBIO maj p 153. Vincentio or Cencio son of Maestro Giorgio
1333 N	GUBBIO „ „ „
op	BOURG-LA-REINE h p p blue 1773
P	LILLE pot p color 1778 Petit

P P	LIVERPOOL ... Pennington	...	...	pot & h p	p gold or color & imp	1760
P P	PINXTON ... <i>These letters are ascribed to Pinxton, but the ware was seldom marked</i>	...	...	s p	p color	1791
P	GUBBIO ... <i>? Maestro Perestino</i>	...	...	maj	p	15—
P 15	DELFT ...	...	...	pot	p	
PA	CAFFAGIOLO ...	...	...	maj	p	15—
PA	ROUEN ...	...	...	pot	p color	15—
PBC	NIMES ... <i>Plantier, Boncourant & Co.</i>	...	...	"	imp	133.
PP	ROUEN ...	...	...	pot	p color	15—
P.V	DELFT ... <i>P v Doorne</i>	...	...	pot	p blue	1764

PVB

DELFT ...	...	...	pot	p blue	1691
<i>P van der Breil</i>					

PVM
6

DELFT ...	...	...	pot	p blue	1764
<i>P van Meerum</i>					

P

DELFT	"	p brown	
-----------	-----	-----	---	---------	--

R

MARSEILLES	pot	p black	1777
<i>Robert</i>			& h p		

R

REGENSBURG OR RATISBON			h p	p blue	17—
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R-g

"	"	...	h p	p blue	17—
---	---	-----	-----	--------	-----

R-n

RAUENSTEIN	h p	p blue	1760
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R.S

DELFT	pot	"	
-----------	-----	-----	-----	---	--

RVH
1111

COLOGNE	pot	p blue	16—
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S	CAUGHLEY	h p	p blue	1750
	<i>Salopian</i>					
S	SCHLAKENWALD	h p	p color	1801
.S.	SINCENY	pot	p color	1733
(S.48.)	SEVRES <i>on white ware</i>	...	...	h p	pr green	1833
(S/61)	" <i>The Scratch denotes that the piece left the factory undecorated.</i>					186-
				"	"	
S ⁺ C T	ST. CLOUD	...	...	pot & s p	p blue	173-
	<i>Trou Director</i>					
SX	SCEAUX PENTHIEVRE	...	...	s p	inc	1750
Ven ^a	VENICE	...	...	maj & h p	p color	15— 17—
W	BERLIN	...	...	h p	p blue	1751
	<i>Wegeley, founder</i>					

W

PLYMOUTH	...	...	h p	p blue	176.
<i>Probably the usual mark, the sign Jupiter, carelessly pencilled</i>					

WVW

WORCESTER	s p	p blue	1751
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"	"	"	"
<i>And others in imitation of oriental marks</i>					

WVB

DELFT	pot	p blue	1764
<i>De Twee Wildemans (The two Savages) Willem Van Beek</i>					

W.V.D.B

DELFT ...	...	...	pot	p blue	1764
<i>Widow van der Briel</i>					

1539

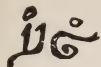
X

URBINO	maj	p	15—
<i>Fco Xanto</i>					

X.N

"	maj	X p blue	,
					N red lustre

"	maj	p	"
---	-----	-----	-----	---	---



GUBBIO	maj	p	15—
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ZURICH	h p	p blue	1759
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Z·DEX

DELFT	pot	p	1765
<i>Dextra zoon</i>					

LINES.



ALT HALDENSTEDEN	h p	imp	17—
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COPENHAGEN	h p	p blue	1772
<i>The Sound, the great and little Belts</i>					



ST. PETERSBURG	h p	p blue	17—
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”	...	”	”	”	”
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MITRE.



WURZBURG	h p	p blue	17—
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MONOGRAMS.

	LILLE pot p color 17—
	AMSTERDAM or Amstel ... h p p blue 178— <i>Daeuber director</i>
	PARIS h p p color 1773 <i>Gros Caillou Advenir Lamarre</i>
	DELFT pot p blue 1774
	ANDENNES pot imp 18— <i>A Der Vander Wært</i>
	MOSCOW h p p color 17— <i>A Gardner</i>
	GUBBIO maj p 1519 <i>Giorgio Andreoli</i> 1537
	DELFT pot p blue 1764 <i>De witte Ster (The White Star)</i> <i>A Kielle</i>

AK

DELFT ... pot p blue 1764
A Kielle

AK

" ... " " "

AK

... " "

R

MOSCOW h p p color 1830
A Popoff

P

APREY ... pot p black 1750

P

" ... " "

DELFT ... pot p blue 1764
*De twee Scheepjes (The two
Ships) Ant Pennis*

R

AI










MOSCOW h p p color 1830
A Popoff

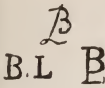







AR

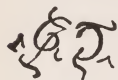
DELFT ... pot p blue 1680
Keyser & Pynaker

AR

" ... " "

	DELFT ... <i>Keyser & Pynaker</i>	...	pot	p color	1680
	"	"	"	"
	DRESDEN ... <i>Augustus Rex</i>	...	b p	p blue	1709
	DRESDEN ... <i>A modern mark</i>	...	"	p blue & imp	18—
	PARIS ... <i>Reverend</i>	...	pot	p blue	16—
	DELFT ...	...	"	"	16—
	ANSPACH or Frankenthal <i>J. A. Hanning</i>	...	b p	"	17—
	TOURS ... <i>Victor Avisseau</i>	...	b p	"	184—
	NEVERS ... <i>Jacques Bourdu</i>	...	pot	p color	1602

	LUXEMBOURG ... <i>Boch</i>	...	pot & h p	p color	1806
	NIEDERVILLER ... <i>Beyerlé founder</i>	...	h p & pot	p blue	1760
	MARANS ... <i>Jean Pierre Roussencq</i>	...	pot	p color	1740
	NYON ... <i>Pierre Mülhausen decorator</i>	...	h p	p blue	18—
	COALBROOK DALE ...	...	h p	o blue	1787
	URRINO ... <i>A similar mark is dated 1549.</i>	...	maj	o	15—
	STOKE-ON-TRENT ...	...	h p	pr color	185—
	SEVRES ... <i>Charles A.</i>	...	h p	o blue	1824



VENICE ... maj p 15—
*Probably Gian Andrea and
 Pietro Bertolini*



COALBROOK DALE ... h p p blue 1787



DIRUTA ... mai p 16—



PARIS ... n p p red 1784
Chanou











URBINO ... maj p 15—
Nicolo d' Urbino



DELFT ... pot p blue 1651
*De Paauw (The Peacock)
 Jacobus de Milde 1764*



	DIRUTA	...	...	maj	p	16—
BL. 1429 FAC-ERAT	FLORENCE	...	...	maj	p	14—
	NEVERS	...	...	pot	p color	1636
	<i>Denis Lefebvre</i>					
	DELFT ...	...	...	pot	p blue	1680
	<i>Johannes Mesch</i>					
	URBINO	...	...	maj	,,	16—
	TOULOUSE	...	...	pot	p color	1820
	<i>Fouqué Arnoux & Co.</i>					
	LILLE ...	...	...	pot	p color	1729
	<i>F. Boussemart</i>					
	KREUSSEN	...	...	pot	p color	1610
	<i>Caspar Vest</i>					1690
	<i>Hans Christophe Vest</i>					
	PARIS ...	...	...	h p	p red	1780
	<i>Dihl & Guerhard, Duc d'Angoulême patron</i>					



NUREMBERG pot p blue 1667
George Liebolt



DELFT pot p blue 1764
De drei porceleyn Fleschjes
 (The 3 porcelain bottles)
Hugo Brouwer



NUREMBERG pot imp 1550



NAPLES maj p 17—



DELFT pot p blue 1680
Jan Jan zoon Kuylich



„ „ „ „



NUREMBERG pot p blue 15—
Hans Kraut



STRASBOURG & FRANKENTHAL pot p blue 17—
Paul Hannong & h p & inc



GUBBIO maj p 16—
Hipollito Rombariotti



STRASBOURG & FRANKENTHAL pot p blue 17—
Hannong & h p



FRANKENTHAL & STRASBOURG „ „ „
J. & P. Hannong



NEVERS pot p color 17—
Jacques Seigne



NIEDERVILLER pot sten 1802
Lanfray & h p



LIMBACH (?) h p p color 176—







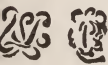



„ „ p gold „



PARIS h p p color 1773
Gros Caillon

	SEVRES s p p blue 1753 <i>The letter indicates the date</i> <i>See Sévres</i>
	" h p p blue 1814 <i>Louis XVIII.</i>
	MOUSTIERS Olery pot p color 17—
	REGENSBURG or Ratisbon h p p blue 17—
	COLOGNE pot p blue 1589
	HEREND h p p blue 1839 <i>Maurice Fischer</i>
	DELFT pot p blue 1639 <i>De Metaale Pot (The Metal Pot)</i>

	FAENZA	...	...	maj	p	154-
	99	...	...	99	99	99
	99	...	...	99	99	99
 da Urbino	URBINO	...	...	maj	p	15—
	<i>Nicolo d' Urbino</i>					
	DELFT ...	...	...	pot	p blue	1680
	<i>Q Kleynoven</i>					
	URBINO	...	...	muj	p	15—
	<i>Orazio Fontana</i>					
	CLIGNANCOURT ...	...	...	h p	st red	1775
	<i>Monogram of the patron Louis Stanislas Xavier Comte de Provence</i>					
	DELFT ...	...	...	pot	p	16—
	<i>(?) Philip Wouvermans</i>					



DELFT pot p blue 1680
*J. Pynaker, C. Keyser & A.
 Pynaker*



DELFT pot p blue 1764
*De Romeyn (The Roman)
 Petrus van Meerum*



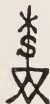
DELFT pot " 1691
P van der Briel



DELFT pot n blue 1764
*De porceleyne Fles (The por-
 celain bottle) Pieter van
 Doorne*



SEVRES h p color 1792
République Française & s p



GUBBIO maj p 15—
(?) Salimbena



COALBROOK DALE h p p blue 1861
Caughley Swansea & Nanigarw

R

DELFT pot p blue 165—
Samuel Piet Roerder

\$

DIRUTA maj p 16—

£

CAFFAGGIOLO maj p 15—

R

" " " "

X

ST. AMAND pot p 175.
Fauquez

X











STOKE-ON-TRENT h p p blue 179—
Minton or red

Sjpt

CASTELLI maj p 17—
Saverio Grue

SE

DELFT pot c blue 1580
Suter van der Even

	SCHAFFHAUSEN ... <i>Tobias Stimmer</i>	...	pot	p color	1560
	FAENZA ...	...	maj	p	15—
	DELFT ... <i>Antoni Ter Humpelin</i>	...	pot	p blue	1650
	NEVERS ... <i>Tite Ristori</i>	...	pot	p color	1850
	DELFT ... <i>Jan van der Kloot Jan Zoon</i>	...	pot	p blue	1764
	DELFT ... <i>(?) Van der Even</i>	...	pot	p blue	1580
	"	"	"	"
	"	"	"	"
	PESARO ... <i>(?) Giovanni Vejaso</i>	...	maj	p	15—
	MARSEILLES ... <i>Veuve Perrin</i>	...	pot	p black	1760

VR

URBINO ... maj p blue 16—

W

DELFT ... pot p blue 1764
(?) *W van der Does*



MUSICAL INSTRUMENTS.

CHINA ... h p p blue
Nankin ware

NAMES.

W- Adams.

TUNSTALL ... pot imp 1780

Astbury.

SHELTON ... pot imp 17—

R. & J.
Baddeley,

” ... pot imp 1750

Bailey &
Batkin.


LANE END ... pot imp 18—

Baldasara
manara

FAENZA ... maj p 15—

Barr, Flight
& Barr.


WORCESTER ... n p pr 1807

<i>Enoch Booth.</i>	TUNSTALL	...	...	pot	imp	1750
<i>Brameld.</i>	SWINTON	..	...	h p & pot	pr red	1807
<i>М. Verboom</i> <i>Х. Verboom</i>	DELFT <i>Verboom painter</i>	...	...	pot	p color	1680
ВРАТЬЕВЪ КОРНИЛОВЫХИ	ST. PETERSBURG ... <i>Korneloffski Brothers</i>	...	...	h p	pr color	1827
SAMBRAY	SWANSEA	...	...	h p	p color	178-
Richard  <i>Choffers</i>	LIVERPOOL	...	...	pot	p color	1751
<i>Chamberlain.</i>	WORCESTER	...	...	h p	p color & imp	178-
<i>Child.</i>	TUNSTALL	...	...	pot	imp	1763
<i>Christian.</i>	LIVERPOOL	...	...	pot	imp	1765
<i>Coalport.</i>	COALBROOK DALE	...	...	h p	p blue	1787

Copeland.	STOKE-ON-TRENT ...	...	h p & pot	imp	1847
	<i>Copeland and Garrett, 1833</i> <i>Copeland, late Spode, 1847</i>				
Dagoty.	PARIS ...	...	...	h p p red	179-
Davenport.	LONGPORT	...	...	pot imp	1793
Dihl.	PARIS...	...	...	h p p red	1780
DON GIORGIO 1489	FAENZA (?)	...	...	maj v	1489
Duyn	DELFT ...	...	...	pot p blue	1764
	<i>De porceleyne Schootel (The</i> <i>porcelain plate)</i> <i>J. van Duyn</i>				
Eastwood.	HANLEY	...	...	pot imp	179-
Elers.	BRADWELL	...	...	pot imp	1690
Feuillet.	PARIS ...	...	...	h p p red	179-

<i>Flight.</i>	WORCESTER	...	...	h p	p color	1753
<i>Flight & Barr</i>	"	"	...	"	"	1793
<i>Flight, Barr & Barr.</i>	"	...	...	"	"	1807
<i>Fortuyn</i>	DELFT	...	...	pot	p blue	1691
	<i>T. Fortuyn (Fortune)</i>					
	<i>P van der Breil</i>					
ФГ ТУЛИНА	MOSCOW	...	...	h p	imp color	18—
	<i>Galena. Fabrica Gospodina</i>			& pot		
	<i>The Factory of our Lady</i>					
ГАРДНЕРЪ	MOSCOW	...	...	h p	imp	17—
	<i>Gardner</i>					
<i>Ginori.</i>	DOCCIA	...	...	s p	imp	1735
<i>Giustiniani</i> IGN	NAPLES	...	...	maj	imp	17—
	<i>Giustiniani Brothers</i>					
<i>Grainger, Lee & Co.</i>	WORCESTER	...	...	h p	p red	1800
GRATAPAGLI FE:TAVR	TURIN (so attributed)		...	maj	p	17—
<i>Guerhard et Dihl.</i>	PARIS	...	...	h p	st red	1780

Hackwood.	SHELTON	...	...	pot	imp	1842
Harley.	LANE END	...	...	pot & h p	imp	1809
Heath.	DERBY ...	...	...	pot	imp	1760
Herculaneum.	LIVERPOOL	...	...	„	imp	1796
T. & J. Hollins.	SHELTON	...	...	pot	imp	18—
Housel.	PARIS ...	...	...	h p	p color	1799
Jever	“De la reine”					
J.C.K.	JEVER, T. C. Kirch	...	...	pot	p blue	1776
A. & E. Keeling	TUNSTALL	...	...	pot	imp	1770
KIEBZ						
15	KIEF ...	...	...	pot	p color	178—
Hans Kraut	NUREMBERG	...	...	pot	p color	1578
1578						
Lakin & Poole.	HANLEY	...	...	pot	imp	177—
J. Lockett.	LANE END	...	...	pot	imp	17—
Mason's Ironstone China.	HANLEY, Lane Delph near	...	...	pot	pr color	1813

<i>E. Mayer.</i>	HANLEY	...	...	pot	imp	177-
<i>Mayr & Newb^d.</i>	LANE END	...	...	pot	imp or pr color	18-
<i>T. Mayer.</i>	STOKE-ON-TRENT...	...	...	pot	imp	182-
<i>Meigh.</i>	HANLEY	...	...	pot	imp	178-
	STOKE-ON-TRENT ...	...	...	h p	pr	18-
<i>Nast.</i>	PARIS ...	...	...	h p	st red	1783
<i>Neeid.</i>	HANLEY	...	...	pot	imp	178-
<i>Neale.</i>	"	...	...	pot	imp	1776
<i>Neale & Co.</i>	"	...	...	"	"	1778
<i>Nelson</i>	DELFT ...	...	...	pot	p blue	1651
<i>Pennington.</i>	LIVERPOOL	...	...	h p & pot	imp & p color	1760
<i>Phillips.</i>	LONGPORT	...	...	pot	imp	

Phillips & Co.	SUNDERLAND	...	...	pot	pr color	1780
B. Plant.	LANE END	...	...	pot	imp	177-
ПОПОВЫ	MOSCOW <i>A Popoff</i>	...	...	h p	p color	1830
Pouyat & Russinger.	PARIS ... <i>De la Courtille</i>	...	...	h p	p red	1773
Reid & Co.	LIVERPOOL	...	...	h p	imp	175-
Rockingham.	SWINTON	...	...	pot & h p	imp	1757
Sadler & Green.	LIVERPOOL	...	...	pot & h p	pr color	1756
William Sans.	BURSLEM	...	...	pot	imp	16-
MN ^{le} Sèvres "-"	SEVRES <i>National Factory</i>	...	...	s p	st red	1803
MImp ^{le} de Sevrès "-"	" <i>Imperial Factory</i>	...	...	h p	st red	1806

<i>Sever</i> <i>R</i>	SEVRES <i>Republic</i>	...	...	s p	p color	1792
<i>Shaw.</i>	LIVERPOOL	...	...	pot	imp	170-
<i>R. Shawe.</i>	BURSLEM	...	...	pot	imp	173-
<i>Shorthose.</i>	HANLEY	...	...	pot	imp	1770
<i>Shorthose & Heath.</i>	„	...	...	pot	imp	18—
<i>T. SNEYD.</i>	„	...	...	pot	imp	18—
<i>SPODE.</i>	STOKE-ON-TRENT	...	...	pot h p	imp p red	1770
<i>Steel.</i>	BURSLEM	...	...	pot	imp	18—
<i>Steen</i>	DELFT	...	...	pot	p	1650
THARI	„	...	...	pot	p	1764
THOMAS TOFT	BURSLEM <i>Also Ralph Toft</i>	...	...	pot	in relief	1670
TURNER.	LANE END	...	...	pot	imp	1276

<i>W. Veldt</i>	DELFT ...	...	...	pot	p	1660
<i>1769 P. Vijver</i>	" ...	...	...	pot	p	1769
<i>Voyez.</i>	COBRIDGE	...	...	pot	imp	1773
<i>Aaron Wood.</i>	CURSLEM	...	...	pot	imp	1750
<i>Enoch Wood.</i>	"	...	...	pot	imp	1783
<i>Wood & Caldwell.</i>	"	...	...	"	"	1790
<i>WEDGWOOD.</i>	"	...	...	h p & pot	imp	175-
<i>Wedgwood & Bentley.</i>	"	...	...	"	"	1768
<i>Wedgwood & Co</i>	FERRYBRIDGE	...	...	h p & pot	imp	1796

NUMERAL.



CAUGHLEY ... h p p blue 177-
 There are many other numerals
 thus pencilled, to resemble
 Oriental marks



MALTA	pot	imp	18—
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4.

NEVERS	pot	p color	15—
--------	-----	-----	-----	---------	-----

24

PLYMOUTH	h p	p blue	176—
----------	-----	-----	-----	--------	------

*This mark, the sign of Jupiter,
is often considered as 2, 4
joined*

i2
BB

ST. CLOUD	pot	p color	1700
J. B. Chicanneau					

128

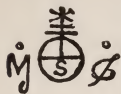
DELFT	pot	p	
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KPM

ORB.

BERLIN	h p	p blue	1830
--------	-----	-----	-----	--------	------

SAVONA	maj	p	16—
--------	-----	-----	-----	---	-----



GUBBIO

...

...

maj

p

15—

ORIENTAL.



CHINA ...

...

...

h p

p blue

Old Nankin ware. *Sacred axe*



„ *Precious things. Instruments of writing* „ „



„

„

...

„

„



„

„

...

„

„



„ *Kwei, or emblems of a Mandarin* „



„

„

...

„



„

„

...

„

„



„

„

...

„

„



CHINA h p p blue
Instrument used as a tuning
fork



DELFT pot p blue 18—
In imitation of the 'six mark'

—
OVAL.



ANDENNES pot imp 18—
B. Lammens & Co.



UZES pot imp 18—
François Pichon



(?) VENICE maj p 18—
On modern ware



MONTET pot .mp 18—
Laurjorois



PESARO AND FAENZA maj p 15—



PESARO AND FAENZA ... maj p 15—



VAL SOUS MENDON ... pot imp & pr 179—
Mittenhoff & Mourot



COLOGNE ... pot p blue 16—



—
PALETTE.

PARIS ... h p p gold 18—
Schlossmacher



—
PICKAXE.

LEEDS ... pot p color 1770



PIPE.

ARNSTADT ... pot p color 176—



” ... ” ” ” ”



VINCENNES .. b p .. 178—



ROSE.
CAUGHLEY h p p color 1799
J. Rose & Co.



DELFT pot p blue 1764
*De Roos (the Rose), Dirk van
der Does*



99 92 93 94 95 96



SCEPTRE.

BERLIN h p p blue 176-



97 98 99 100 101 102



103 104 105 106 107 108



SHELL OR HELMET.

CHINA h p p blue



CHINA ... h p p blue



" ... " "

SHIELD.



ANSPACH ... h p p blue 1718



NYMPHENBERG ... h p imp 1758



SAVONA ... maj p 16—

Sometimes with initials G.

*A. G., (?) Gian Anto. Guido-
bono, G. S. & B. C.*



" " " " "



" *Girolamo Salomone* ... " " "



SAVONA	maj	p	16—
--------	-----	-----	-----	---	-----



DELFT	pot	p red	17—
-----------	-----	-----	-----	-------	-----



VOLKSTADT	h p	p color	1762
-----------	-----	-----	-----	---------	------



TURIN	maj	p	15—
-----------	-----	-----	-----	---	-----

And Shield alone with Cross.

Arms of Savoy



VIENNA	h p	imp or p blue	1774
--------	-----	-----	-----	------------------	------



SHIP.

COBRIDGE	pot	p blue	18—
----------	-----	-----	-----	--------	-----

SQUARE MARKS.



CHINA	h p	p blue	
-----------	-----	-----	-----	--------	--

For other Square Marks, see

Oriental, used also by

WORCESTER and DRESDEN

	DRESDEN ... <i>Imitation Oriental</i>	...	h p	f blue	17—
	„ ... „ „ „ „	...	„	„	„
	„ <i>On Böttger ware</i> ... „ „ „	...	„	„	„
	URBINO ... <i>Orazio Fontana</i>	...	maj p	p	15—
	„ „ <i>In Greek Characters</i> „ „ „	...	„	„	„
	STAR. DOCCIA s p p color 1735				
	NOVE h p p gold or 1750 color	...	h p	p gold or color	1750
	DELFT pot p red	...	pot	p red	



SUN.

ST. CLOUD	pot & s p	p blue	1702
-----------	-----	-----	--------------	--------	------



"	"	"	"
---	-----	-----	---	---	---



SAVONA	..	-	h j	..	16—
--------	----	---	-----	----	-----



SWORD.







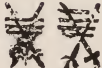
CAUGHLEY	h p	f blue	1750
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DRESDEN	h p	p blue	1726
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"	"	"	1730
---	-----	-----	---	---	------

	DRESDEN	h p	p blue	1770
	„ <i>Marcolini Manager</i>		1796
	„ <i>on White Porcelain—for Sale</i>	17—
					scratched through	
	„ <i>on imperfect pieces</i>	...	..	..	..	..

	..	59	..	..	..




DRESDEN	...	...	h p	→ blue	1750
<i>Brühl Manager</i>					



"	"	"	17—
---	-----	-----	---	---	-----



ELBOGEN	h p	amp	1810
---------	-----	-----	-----	-----	------



MONTREUIL	...	...	"	p blue	18—
<i>Tinet</i>					



TOURNAY	s p	p gold or blue	175—
---------	-----	-----	-----	-------------------	------



(?) CAUKHLEY	h p	p blue	177—
<i>Attributed to Worcester</i>					



WORCESTER	s p	p blue	17—
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WORCESTER ... s p p blue 17—

—



TABLE.

CHINA ... h p ..



..



„ imitated by DERBY

—



TOWER.

TOURNAY ... s p p blue 175



VINCENNES	s p	p color	17—
-----------	-----	-----	-----	---------	-----

—

TRIANGLE.



BOW, CHELSEA & DERBY	...		s p & h p	p gold & color & imp & inc	17—
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BRISTOL	h p & bis	imp	18—
---------	-----	-----	--------------	-----	-----



DOCCIA	s p	p gold & imp	1735
--------	-----	-----	-----	-----------------	------



KORZEC	h p	p blue	1803
--------	-----	-----	-----	--------	------



NYMPHENBERG	h p	p blue	1758
-------------	-----	-----	-----	--------	------



QUIMPER	...	...	pot	irap	1809
<i>Hubaudière</i>					

TRIDENT.



Bow s p p blue 173-



" ... " " "



" the triangle imp ... " "



CAUGHLEY ... h p p blue 17—



CAFFAGIOLO ... maj " 15—
Also attributed to Faenza &
Gubbio

SWANSEA



SWANSEA ... h p imp 18—
And one trident

VASES.



BRISTOL ... h p pr blue 18—
The Cross imp



JAPAN ... h p imp 18—
color



GUBBIO

...

...

maj

p blue

15—

 WINDMILL.


CLIGNANCOURT

...

...

z&hp p color

1775

Varies greatly

MAJOLICA.

THE manufacture of Italian Pottery—generally known as Majolica or Raffaele ware—was for many years under the patronage of the Urbino family, and was principally carried on at Urbino, Gubbio, Pesaro, Castel Durante, Faenza and Diruta.

The ware is coarse and bad, but it is valued for the decorations, which are from designs by Raffaele, Michael Angelo, Guilio Romano, and other great masters; and some are thought to be painted with their own hands.

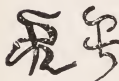
Marryat says: "It was the usual custom for the Artists to write the title of the subject, in blue characters on the back of the dish, but rarely to affix their names and place of abode." The examples given will, it is hoped, be sufficient for the identification of such marks as may be met with in duplicate, those that are given in type are too large for engraving in a small handbook.

MAJOLICA.



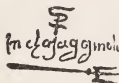
BASSANO, Venetia 1540

Also with the signature of *Antonio Terchi* and
B^o. Terchj



CAFFAGIOLO, Tuscany 1507

The ordinary mark is thus made, it is S. P. in *s*
monogram, sometimes the P is alone given.



„ The trident is used both with and without
above. The name is also signed *In Cafaggiolo* „



„ This mark is also attributed to *Faenza* and
Gubbio „






„ (?) for *Gafagiolo* „



„ „



„ „

1324	CASTEL DURANTE, Urbino ...	...	founded	1361
In Castel Du	The earliest known date is	...	12 Sep.,	1508
ante	Sebastiano d' Marforio signs and dates a piece in			1519
	Francesco Durantino	„	„	1533
Fatto in Botega	„ The Chevalier Piccolpasso was director of a			
di Piccolpasso	factory about	...	...	1550
In Castello	„ On Modern Ware, in imitation of the old			
Durante, 1841.				
	CASTELLI, Naples	...	...	14—
	So attributed by Passeri	...	...	16—
	„ Saverio Grue. Also initials and name	...	...	17—
L. G. P.	„ Luigi Grue ...	...	...	„
	„ Fra ^o . Ant ^o . Grue	...	...	1722
G. Rocca di	„ ...	...	...	1732
Castelli, 1732.				
Gentili P.	„	...	...	17—
1545.				
in deruta	DIRUTA, Papal States	...	...	15—
Grate Grue	Other varieties of this signature are found			
				

Inderuta
1554

DIRUTA, Papal States ... 15—

Q

„ ... 16—

D

„ ... „

\$

„ Given by Darcel as a mark of this factory ... „

NICOLVS DENASNOLI
AD HONOREM DEI ET
SANCTI MICHAELIS
VECIT FIERFANO 1271

F^a AENZA

One of the earliest pieces of Majolica known 1475

DON SIORSIO
1489

„ (?) Gubbio. Supposed to be *Maestro Giorgio* 14—

F f

„ Many varieties of the letter F are found ... „

Fata in Faenza
In Casa Pirota

„ *Casa Piroto*—The name of a factory of
Faenza ... 15—



FAENZA

And without the circle ... 15—



„ Also attributed to *Pesaro* ... „



„ Many other varieties of this mark are found „

Baldasara
manara

„ Also initials B. M. ... 154—



„ ... „



„ ... „



„ ... „



„ And B without the T ... „
(?) *Baldasara*



FAENZA

Attributed to *Baldasara* ... 15—

~~1905 PIP~~

F. R.

„ In a square, and initials only ... „

FLORENCE, Tuscany ... 14—

Luca della Robbia and his family made their famous ware here until about ... 1560

DL. 1429
FAC-EBAT

This mark and another, LR FA, 1454, is attributed to *Luca*, but both are very doubtful

F.

„ A late mark on fine pottery ... 17—

FI

„ „ (F) for *Firenze* ... „

FORLI ... 15—

Fata in Forli,
1542.

Also without date, and with signature of
Leucadius Solombrinus, 1555

I la Botega d
M^o Jero da
Forli.

„ ... „



GENOA 15—
The beacon is well known, it varies very much



„ Given by Demmin 16—



GUBBIO, Urbino 14—
Giorgio Andreoli, afterwards known as *Maestro Giorgio*, first used the beautiful metallic lustre which caused the Gubbio ware to be so valued

G
A

„ Also ascribed to him



... .. 1519



... ..



... .. 1525

B⁺A.
M^o 60
da Gubbio
1528

GUBBIO—Maestro Giorgio

B A, Merchants' mark... 1528

1532

M^o 60

" " " " " 1532

M^o 60

" With merchants' mark " 15—

M^o 60

" " " " " "

M^o 60

" " " " " "

M^o 60

" Attributed to Maestro Gillio " "

1532

N

" Vincentio or Cencio, son of M^o Giorgio " "

1535

N

GUBBIO

Also N. G. ... 15—

P

,, (?) *Maestro Perestino*. Also signature in full ,,*
\$
X,, (?) *Salimbene* ... 16—*
H R,, (?) *Hipollito Rombariotti* ... ,,F ↑ R
A A,, (?) *Rovigo* ... 15—

1536

M. A. I. M.




... .. ,,

M

LODI, Lombardy ... 16—

Locli 1764

And with the initials only

<i>Milano</i> F & C	MILAN, Lombardy	...	...	...	17—
	And name only				
<i>P^R</i> <i>Mil= no</i>	"	...	...	...	"
G. R.	„ On modern pottery	...	...	..	18—
M. 1627.	MONTELUPO, Tuscany	...	...	..	16—
	Variously written				
M ^{te} L ^{po} 1639.	„ With signature <i>Raffaello Girolamo</i>				
<i>L</i> 	„ Given by Jacquemart ...	...	...	p black	
	(?) Wolf's brush			modern	
<i>† a</i>  1524	NAPLES	...	...	...	15—
 B & G.	„ Crown of various shapes, some- times B. C.	...	...		16—

F.D.V
N

NAPLES.

,, *And Ferdinando del Vecchio Napoli* imp in full 17—

H. F

,, So attributed

HF

,, ... 17—

Giustiniani
I & N,, *Giustiniani Brothers* ... imp 17—

G

,, ... & p color



,, And in outline ... p blue 17—

Padva.

PADUA, Venetia ... 15—
With date, 1548

A. Padoa.

,, 1563

<i>In Pesaro.</i>	PESARO	...	...	...	...	13—
	With dates, 1512 to 1765					
<i>Fatto in Pesaro</i>	„	„	...	...	...	15—
I.P	„	Doubtful				
VFO	„	(P) Giovanni Vejaso	...	...	...	1542
<i>Ravena.</i>	RAVENNA					
	Between two flourishes		...	...	...	16—
<i>In Arimin</i> 1535.	RIMINI	...	...	...	...	15—
	Stiffly written					
<i>In Rimino</i> 1535.	„	...	...	...	...	1535
<i>Fato in</i> <i>Ariminensis</i> 1635.	„	...	...	...	...	1635
<i>Fatto in Roma</i> <i>da Gio Pavlo</i> <i>Savino</i> <i>M.D.C.</i>	ROME	...	...	...	...	16—
	Pencilled in oval		...	...	...	1600
<i>In Roma.</i>	„	Pencilled and impressed			...	„

Alma Roma
1623.



ROME.

” 16—

SAVONA, Genoa ... 16—
(?) *Guidobono* ... ”

” *Girolamo Salomone* ... 16—

” ... ”

” ... ”

” With initials G. A. G. (*Gian Ant^o. Guidobono*)
and G. S. (*Salomone*) & B. C. ... ”



SAVONA, Genoa 16—



„ ... 16—

Fata i Siena.

SIENA, Tuscany ... 15—

With signatures of *M^o Benedetto*

*Bar Terese
Roma.*

„ *Bartolomeo Terenzio Romano* ... 1727

F. C.

„ Also in monogram *Ferdinando Maria
Campani* ... 1733

Treviso.

TREVISO, Lomardy ... 15—

In circle ... „

N.

„ So attributed ... „



TURIN, Piedmont ... 15—

And Shield alone with Cross. Arms of Savoy

<i>Fatta in Torino</i>	TURIN, Piedmont	...	...	...	1577
<i>Fabrica Reale di Torino 1737.</i>	"	...	...	...	17—
GRATAPAGLIA FE·TAVR	" So attributed	...	...	...	"
·1531· ·f.X.A.R. ·T Urbino.	URBINO	...	...	...	14—
	<i>Francesco Xanto Aveili da Rovigo</i>	...	f	colour	15—
·1532- f. Xanto A.R. Purbino.	"	...	...	...	"
Fro X: Rou:	"	...	...	...	"
·1539 X.	"	...	...	...	"
XN	" X in blue, N in red lustre, probably Vicentio's mark				



URBINO 15—
Francesco Xanto Aveli



„ *Orasio Fontana* 15—



„ „ *Urbino Fecit*



„ *In Greek character* „ „



„ „ „ „



„ *A similar mark dated 1549* „ „



„ *Nicolo d' Urbino. About*
also signed Nicolo di V. ..



URBINO

Nicolo d' Urbino ... 15—

Geronimo Vrbino, with date ... 1583

T. R. F.
1557.

„ ... 1587



„ Also with initials E F B, dated ... 1594

F. G. C.

„

Alf. P. F.
Vrbini, 1606.

„ *Alfonzo Patanazzi. Also name in full* ... 1606

A. P.

„ „ ... „

F. P.

„ *Francesco Patanazzi. Also name in full* ... 1608

1617

„ *Vicenzio Patanazzi, aged 12 years* ... 1619



„ (?) *Luca Cambiasi, of Genova* ... 16—

B. F. V. F.

„ (?) *Battista Franco Urbini Fecit* ... „

VR

„ ...



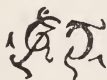
URBINO 16—



„ Also attributed to *Faenza* „

Ven^a

VENICE 1545
Venezia is also written in full



„ Probably *Gian Andrea* and *Pietro Bertolini*,
too confused to be made clearer



„ A well-known mark, with many variations ... 17—



„ Doubtful 17—



„ On modern ware 18—

 FACTORIES.

ALTENROLHAU near Carlsbad,

Germany	...	...	pot	imp	1829
A. Nowotny, Director			& h p		

A.N.

AMSTEL, Oude, near Amsterdam,

Holland	h p	p blue	1782
---------	-----	-----	-----	--------	------

Amstel

AMSTEL, Nieuw	h p	p blue	18—
---------------	-----	-----	-----	--------	-----

Amstel

AMSTERDAM, Holland	...	h p	p blue	1772
--------------------	-----	-----	--------	------



„	„	...	„	„	„
---	---	-----	---	---	---



„ A. Daeuber, Director	...	„	„	178—
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AMSTERDAM, Holland	...	pot	p color	1780
<i>Hartog & Brandeis</i>				



ANDENNES, France	...	pot	imp	18—
<i>B. Lammens & Co.</i>				

AW

"	"	...	"	"	"
<i>A. Der Vander Wært</i>					

AAA









ANSPACH, Bavaria	...	h p	p blue	1718
<i>And other varieties of the</i>				
<i>A, sometimes like crossed</i>				
<i>swords</i>				



"	<i>The Eagles and Shields</i>	"	"	"
	<i>vary very much, and</i>			
	<i>sometimes are used</i>			
	<i>without the letter</i>			



"	"	"	"	"
---	---	---	---	---

	ANSPACH	...	...	h p	p blue	1718
	„ And FRANKENTHAL <i>J. A. Hannong</i>	...	...	„	„	„
	APREY, France	...	...	pot	p black	1750
	„ „ „	„	„	„
	ARNSTADT, Germany	...	...	pot	p color	176-
	„ „	„	„	„
	ARRAS, France	...	...	s p	p blue	1782
	BADEN-BADEN, Germany <i>Widow Spertl</i>	...	...	h p	p gold or color	1753



BADEN-BADEN, Germany	...	h p	p gold	1753
Widow Sperl			or color	



"	"	...	"	"	"
---	---	-----	---	---	---

Bayreuth,
K Hu

BAYREUTH, Bavaria	...	pot	p. black	15—
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BP

"	"	...	pot	p. blue	15—
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Ⓒ

"	"	...	h p	p	1744
---	---	-----	-----	---	------

BERLIN, PRUSSIA.

Established by W. G. Wegeley, in 1751, and purchased by Frederick the Great, in 1763. Pott, a chemist at this factory, claims the invention of transfer printing on porcelain.

BERLIN, Prussia.



„ Wegeley	h p	p blue	1751
-----------	-----	-----	-----	--------	------

BERLIN, Prussia

„ Royal Factory. Many
forms of sceptre ... h p p blue 176-

„ „ „ „ „ „

„ „ „ „ „ „

„ Königliche Porzellan
Manufactur „ „ „ 1830

„ „ „ „ „ 1850
This Eagle is also used by
Schuman, of Moabit,
with names

„ Frequently painted in
green or gold over the
sceptre mark, on
damaged pieces ... „ „ 18-





BORDEAUX, France	...	h p	p color	18—
<i>Lahens & Rateau</i>				



BOURG-LA-REINE, France	..	s p	p blue	1773
		& pot		



"	"	...	h p	"	"
---	---	-----	-----	---	---



" <i>Le Chappelet</i>	"	...	"	p	"
-----------------------	---	-----	---	---	---

BOW.

This factory was established about 1735, but did not become celebrated until many years later.



Bow	s p	p blue	173
-----	-----	-----	-----	--------	-----



"	"	"	"	"	"
---	---	---	---	---	---



Bow ... s p p blue 173-



„ The form and position of the sword vary „ p red & gold „



„ The triangle has long been considered a Bow mark, but recent researches have rendered it doubtful, it is often hard to say if it is a Bow or Triangle, the latter is now proved to have been used at CHELSEA and DERBY imp inc p gold & color „



„ Triangle, imp ... „ p blue „



„ ... „ „ „



„ A. B. F. G. & K. are also found, probably workmen's marks „ „ „



„ Also BRISTOL ...

ELERS

BRADWELL pot imp 1690

+ ✕

BRISTOL

Founded by Richard h p f color 1773
Champion

王

„ *And other imitations of*
Oriental marks ... „ „ „

+
B

„ „ „ „

B₇

„ „ „




„ *The cross impressed* ... h p pr blue 18—



„ „ imp „
 & biscuit

T^o

„ *For Tebo, the modeller.*
Many other workmen's
marks are found ... „ ino 17—

<i>Cretté de Bruxelles</i> <i>rue D'Armenberg 1791</i>	BRUSSELS, Belgium L. Cretté	...	h d	p color	1791
LC.	" "	...	"	p "	"
	"	...	"	p "	18—
THOMAS TOFT	BURSLEM, Staffordshire And Ralph Toft	...	pot	in relief	1670
William Sans.	"	...	"	imp	167—
R. Shawe.	"	...	"	"	173—
WEDGWOOD. Wedgwood.	"	...	"	"	175—
Wedgwood & Bentley.	"	...	"	"	1768
Aaron Wood.	"	...	"	"	175—
Enoch Wood.	"	...	"	"	1783
Wood & Caldwell.	"	...	"	"	1790
Steel.	"	...	"	"	18—



BUEN RETIRO (Madrid), Spain	s p	p color	176-
Attributed to Royal	& pot		
Factory, Charles III.,			
but probably LUDWIGS-			
BURG			



„ The Capo di Monte mark			
is found on early pieces	„	„	„



„ And M only	„	„	„
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caen

CAEN, France	h p	p red	1793
Also in capitals				

MAFRA








CALDAS, Portugal	pot	imp	18—
Mafra, maker. Imitations				
of Palissy ware				








CALDAS
PORTUGAL

CAPO DI MONTI, Naples ...	...	s p	p blue	1736
And various other forms				
of Fleur de lys				



„ Ferdinand IV, patron ...	„	p red	1759
		or blue	
		& imp.	

	<p>CAPO DI MONTI, Naples</p> <p>„ <i>This factory has successfully imitated old majolica</i> s p p color 1759</p>
	<p>„ <i>Ferdinandus Rex</i> „ p color 1780</p>
	<p>CASEMÈNE, France pot imp 18—</p> <p><i>Lafléchère and Puillaird</i></p>
D. D. & Co. CASTLEFORD POTTERY.	<p>CASTLEFORD, near Leeds pot imp 1790</p> <p><i>D. Dunderdale</i></p>
 SALOPIAN.	<p>CAUGHLEY, Shropshire h p p blue 1750</p> <p><i>Established in 1750, by Brown, taken in 1772 by Thomas Turner.</i></p>
	<p>„ <i>Crescent marked thus is often mistaken for D and attributed to Duesbury of DERBY.</i></p>
S	<p>„ „ „ „</p>

	CAUGHLEY, Shropshire	...	h p	p blue	1750
TURNER.	"	...	h p & pot	imp	1772
	"	...	h p	p blue	17—
	"	...	"	"	"
	" <i>And other numerals thus treated, to resemble oriental marks</i>	...	"	p blue	177—
	" (?) <i>Turner, attributed to WORCESTER</i>	...	"	"	"
	" <i>Rose & Co.</i>	...	"	p color	1799
	CHANTILLY, France <i>Also with name</i>	...	s p	p blue and imp	1725

CHELSEA.

This factory, established in the 17th century, acquired little celebrity until about 1750, when the modelling and beauty of the paste rendered its productions equal to those of any foreign factory.



CHELSEA	s p	imp	174-
---------	-----	-----	-----	-----	------

"	"	p gold or red	174-
<i>The best quality in gold</i>					








..
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62
----	-----	-----	----	----	----

62
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..
----	----	----	----	----	----



	CHELSEA s p p gold 1745 <i>And with name in full</i> or red & imp
	CLIGNANCOURT, near Paris ... h & s p p color 1775 <i>This varies very much</i>
 	„ Monogram of the Patron, h p st red „ <i>Louis Stanislas Xavier,</i> <i>Comte de Provence</i>
	„ Porcelaine de Monsieur „ „ 1780
Coalport.	COALPORT, or COALBROOK h v p blue 1787 DALE, Shropshire
C.D.	„ And C. Dale „ „ „
	„ „ „ „ „
	„ „ „ „ „ 18—



COALPORT, or COALBROOK
DALE, Shropshire

" ... h p p blue 18—



" Caughley, Swansea, Nantgarw, united 1821 1861

Voyez.

COBRIDGE, Staffordshire ... pot imp 1773



" " " p blue 18—



COLOGNE, Germany ... pot p blue 1589



" ... " " 16—



" ... " "



COLOGNE, Germany	...	pot	p blue	16—
------------------	-----	-----	--------	-----



„ <i>Cremor</i>	„	„	17--
-----------------	-----	-----	---	---	------

Given by M. Demmin.

„	B. M.	L. W., 1573.
---	-------	--------------

„	B. V., 1574.	M. G., 1586.
---	--------------	--------------

„	F. T., 1559.	M. O.
---	--------------	-------

„	F. V. O., 1543.	S. M.
---	-----------------	-------

„	I. E., 1539.	W. R.
---	--------------	-------

„	I. R., 1588.	W. T.
---	--------------	-------

„	K ^o R., 1598.	
---	--------------------------	--



COPENHAGEN, Denmark	...	h p	„	1772
---------------------	-----	-----	---	------

*The Sound and great and
little Belts*



„	„	p color	„
---	-----	-----	---	---------	---

CRIEL.

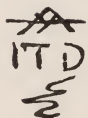
CRIEL, France	...	...	pot	imp	178-
<i>Also with monogram of</i>					
<i>Stone-Coquerel and Le</i>					
<i>Gros of Paris</i>					



DAMM, Germany	h p	p blue	17-
---------------	-----	-----	-----	--------	-----

DELF, HOLLAND

Potteries were established here at a very early date; it is said that fine ware was produced in 1480, nothing certain is known before 1611, when a patent was granted to Claes Janssen Wytman's, for making porcelain, probably fine pottery.



DELF, Holland

„	The ALPHA De Griekse A.	Mark registered	1761
	J. T. Dextra or Dijkstraat	pot p blue	„



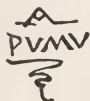
„	„	„	„
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DEX

DEFT, Holland pot p blue 1764

Z:DEX

,, Zoon Dextra 1765



,, On ware with same pat-
terns as that with first
mark



,, The works were carried on
by Jacobus Halder
Adriens Zoon in 1765... ..

I. H. D.

,, (P) Jacobus Halder p blue
,, Cornelis van Os had the
works in 1767

,, The AXE. De Byl reg 1764



,, Justus Brouwer p blue



,, "



,, "

DELT, Holland pot p blue 1764

Justus Brouwer.

*This is also attributed to
A. Kielle, of the White
Star.*

*
IB



„ The CLAW. *De Klaauw* reg 1764
Lambertus Sanderus.


180

„ *This mark is so varied
that it is usually “un-
known.” It has been
called The Gr^{an}!*


180

„ „


19 $\frac{1}{2}$ 4

„ „

D.S.K
A

„ The DOUBLE PITCHER.
De Dubbelde Schenkkan 1764
Thomas Spaandonck...



DELFT, Holland

„ FORTUNE. T' Fortuyn... pot p blue reg 1691
Pieter van der Briel



„ „ „ „ „ „



„ „ „ „ „ „



„ „ „ „ „ „



„ „ „ „ „ „



„ Weduwe v. d. Briel ... „ 1764

J. H. F.
Int. Fortuyn.

„ ... „ „



„ The GOLDEN BOAT. In
der vergulde Boot ... „ 1764
Johannes der Appel



„ The GOLDEN FLOWERPOT.
De vergulde blompot ... „ 1764
P. Verberg

THART

DELFT, Holland

„ The HART. *T^r Hart* ... pot p blue reg 1764

HVMD

„ *Hendrik van Middeldijk* „ „ „

MP

„ The METAL POT ... 1639

De Metaale Pot

MP

Lambertus Cleffius ... „ „ „*Pieter Paree* ... „ „ 1764

GVS

„ The old MOOR'S HEAD ... „ „

In t' oude Moriaans Hoff„ *Geertruy Verstelle* ... „ „ „

E. B. S.

„ The young MOOR'S HEAD „ „ „

*Tjongue Moriaans Hoff**Widow of Pieter Jan**v. d. Hagen*

„ Probably a mark of one or other of these factories „ p color

DAX

„ The PEACOCK. *De Paauw* „ p blue .. 1651*Jacobus de Milde* ... „ 1761DAX
-2

„ ... „ „ „

<i>pauw</i>	DELT, Holland					
	„ Jacobus de Milde	..	pot	blue	1761	
<u>I.D.M</u>	„ „	...	„	„	„	„
<u>* CB D RW</u>	„ (?) Cornelis Boumeester	„	„	„	17—	
<u>P.V</u>	„ The PORCELAIN BOTTLE				reg 1764	
	De Porceleyne Fles					
	„ Pieter van Doorne	...	„	„	„	„
<u>PD</u>	„ „	...	„	„	„	„
<i>Duyn</i>	„ The PORCELAIN PLATTER					
	De Porceleyne Schootel					
	„ Johannes van Duyn	...	„	„	„	„
<u>PVM</u>	„ The ROMAN					
<u>6</u>	De Romeyn					
	„ Petrus van Merum	...	„	„	„	„
<u>M</u>	„ „	...	„	„	„	„

DELFT, Holland

„ Jan van der Kloot Janzoon pot p blue 1764
took the factory

„ The ROSE reg 1764
De Roos

„ Dirk van der Does ... „ „ „

„ „ „ „ „

„ The THREE BELLS
De drie klokken

„ W. van der Does ... „ „ „

This varies so much
that it is often
“unknown” ... „ „ „

„ — — „ „ „

„ Doubtful — — „ „

DELFT, Holland

,, The THREE PORCELAIN reg 1764

BOTTLES *De drie Por-
celeyne fleschjes*

IB

,, Hugo Brouwer ... pot p blue ,,

Hooren.

,, The THREE PORCELAIN ,, ,, ,, ,,

BARRELS *De drie Por-
celeyn astonnen*HVH
K

,, Hendrick van Hoorn ... ,, ,, ,,

,, The TWO SHIPS ... ,, ,,
De twee Sheepjes

R

,, Ant. Pennis ... ,, ,, ,,

,, The TWO WILD MEN ... ,, ,,
De twee wildemans

WVB

, Widow of Willem van ,, ,, ,,
Beek

L P K

,, The WATER CAN ... ,, ,,
De Lampetkan

,, Widow of Gerardus Brouwer ,, ,, ,,

L P Kan

,, ,, ... ,, ,, ,,

DELFT, Holland

,, The WHITE STAR ... reg 1764

De witte ster

,, A Kielle ... pot p blue

*
A.K.

AK

,, , ,

A.K.

,, , ,

AK

,, , ,

AK

,, , ,

AK







,, , ,

AK

,, , , *And other variations* ..ADB
ANNO
1774,, (?) *Van der Bosch* 1774

Bt

,, *Berghem*

	DELFT, Holland			
	,, <i>Isaak Brouwer</i>	...	blue	1750
BVD	,, (?) <i>Van der Does</i>	..	..
LB	,, (?) <i>Van Dammelar</i>	...	..
SE	,, <i>Suter van der Even</i>	...	..	1580
	,,
	,,
	,,	..	no attributes	..
	,, <i>Martinus Gouda</i>	..	1675	
	,, <i>Antoni Ter Humpelin</i>	...	color	1650



DELFT, Holland

„ Q. Kleynoven ... p blue reg 1680



„ Jan Kuylich the younger „ „



„ „ ... „ „



„ „ ... „ „



„ „ ... „ „



„ Johannes Mesen ... „ „








„ Cornelis Keyser ... „ „
 Jacobus Pynaker and
 Adrien Pynaker



„ „ ... „ „



„ „ ... „ „

	DELFT, Holland			
	„ Keyser & Pynaker ...		p blue	1680
	„ (?) Pynaker ...		„	„
	„		„	
<i>Steen</i>	„ Jan Steen ...		„	1650
	„ Samuel Piet Roerder ...		1 color	„
<i>WV Velde</i>	„ Willem van der Velde ...		„	1660
<i>AH Verboom</i> <i>Xboom</i>	„ Abraham Verboom ...		„	1680
1769 <i>P. Vijzer</i>	„ Piet Viseer ...		„	1769
	„ (?) Philip Wouwermans ...		„	16—

DELFT, Holland

AVH
D7M
ZD
1773

UNKNOWN MARKS

...

p color

1773

B:P

..

..

...

p blue

F/180

..

..

..

..

GBC

..

..

...

p red

G7G
1779

..

..

...

..

1779

H.S.J

R

..

..

...

..

1774 1774
1774 1774


JRH

..

.. (?) In T^r Fortuna

p blue

1182

IW	DELFT, Holland					
	UNKNOWN MARKS				..	p blue
S.S.8	"	"	..	...		r
K	"	..	(P) Jan Kuylich			s
KVK 1731	"	"	..	...	p blue	1731
MVC 4	"	"	..	...	p color	
P 18	"	"	..	...	p blue	
P	"	"	..	...	p brown	
RJ	"	"	..	...	p blue	
18	"	"	..	...
	"	On ware painted in the style of Majolica. An imitation of a Savona mark.				p red 17—

*1/5A

DELFT, Holland p red

三 耐
保 春
益 卓„ Imitation of the “Six
mark.” On ware painted
with Oriental patterns p blue 18—

From M. Demmin.

A. D. W. A ^o . 1769.	D. M.	I. G. V.	R or A. R.
A. L., 1663.	D. V. X. I., 1540.	1768.	R. T. C.
B. P.	G. D., 1605.	I. H. F.	S. B. + + 1742.
B. V. S., 1702.	G. V. M.	1480.	S. L., 1650.
D., 1540.	H. N. I.	I. V. L., 1632.	S. M., 1725.
D.	I. G.	J. G.	V. H., 1620.
12	22½	J. V. L.	
B.		M. Q.	

DECORATORS.

Aalines.

C. Boumester, 1680.

J. Dam.

S. Dam.

J. Decker, 1698.

Heindering Waanders, 1781.

J. Kuwyt.

J. Meer.

Meer.

A. Veerhart de Gouda.

C. Zachtlevén Fu. 1650.

} Jan v. d. Meer de Delft

DERBY.

Founded in 1751, by W. Duesbury, who, in 1770, purchased the Chelsea Works, and, in 1784, removed the moulds and models to Derby; also Bow, 1776.



DERBY	s p	p red	1756
<i>Duesbury.</i>					



DERBY CHELSEA	s p	p gold or red	1770
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„	<i>Later in lilac, then in red</i>	„	p gold	177-
---	------------------------------------	---	--------	------



CROWN DERBY	h p	p red or violet	1780
<i>Also without the dots— with monogram D K Duesbury and Kean</i>					
„	...	...	„	„	1798



„	<i>Also with D in old English type</i>	...	„	„	1780
---	--	-----	---	---	------



DERBY

„ *In imitation of the Sèvres mark* h p p red or violet 1798



„ *In imitation of the Chinese* „ p blue „



„ *Probably a workman's mark* „ „ „ & imp



„ *And in oval ...* ... h p pr color } 1815
1839



„ *Stevenson & Hancock* ... h p p color 186-

Joshua Heath.

„ *Cockpit Hall* ... pot imp 1760



Doccia, near Florence, Italy s p p color 1735
Various star marks



„ „ „ „ imp & p gold „

GINORI.

DOCCIA, near Florence, Italy... s p imp 1735

*The founder's name**The Capo di Monti moulds**were transferred here**about*

1821

DRESDEN, SAXONY.

The first European Porcelain manufactory, established by Augustus II. in 1709, under the management of Böttger.

DRESDEN, Saxony







,, Augustus Rex, founder ... h p p blue 1709

,, The Caduceus (sale mark) ,, ,, 1712
to 1720

,, Böttger ware ... ,, about 1718

,, ,, ... ,, ,, ,,

,, And other square marks ,, ,, ,,
in imitation of oriental

	DRESDEN, Saxony...	...	h p	p blue	1720
	<i>Herold, manager</i>				
	"	"	"	"	1726
	"	"	"	"	1730
 B.P.T Dresden 1739	"	"	"	"	1739
	" <i>Brühl, manager</i>	"	"	"	1750
K.H.C.V	"	"	"	"	17—
 M.P.M	" <i>Meissen porzellan manu- factur. Also without the words.</i>	"	"	"	"



DRESDEN, Saxony... .. p blue 17—
Early mark



„ *Sachsische porzellan manu-
 factur* .. „ 1750



„ *Königliche porzellan manu-
 factur* .. „ 17—



„ 1770



„ *Marcolini, manager* .. „ 1796



„ *On white porcelain (per-
 fect), for sale.* .. p blue 17—
 scratched
 through



„ *On imperfect pieces* .. „ „

	DRESDEN, Saxony... <i>On imperfect pieces</i>	...	h p	p blue scratched through	17—
	„ <i>On faulty table goods</i>	...	„	„	„
	„	„	...	„	„
	„	„	...	„	„
	<i>A modern imitation of early mark</i>	„		p blue & imp	18—
	ELBOGEN, Bohemia	...	h p	imp	1810
	ETRURIA—see <i>Wedgwood</i>				
Wedgwood & Co	FERRYBRIDGE, near Burslem	„	„	& pot	1796



^ F ^

FLORENCE, Italy ... s p p color 1580

This varies very much



„ The arms of the Medici „ „ 15—
family. Rare mark.



FRANKENTHAL, Bavaria ... h p p blue 1754

*The arms of. Hannong
of Strasbourg, removed
here, 1753.*

R

„ Paul Hannong ... „ „ „
Also J. A. H., in monogram & pot & in



„ Carl Theodore, patron ... h p p blue 1761



FULDA, Germany ... h p p blue 1763
Fürstlich Fulda isch to 1780

+

FULDA, Germany ...	...	h p	p blue	1763
<i>On figures.</i>				

F

FURSTENBERG, Germany	...	h p	p blue	1750
----------------------	-----	-----	--------	------

F

„ <i>The F varies very much...</i>	„	„	„	„
------------------------------------	---	---	---	---

G G

GERA	h p	p blue	1780
------	-----	-----	-----	--------	------

G G

GOTHA	h p	p blue	175-
-------	-----	-----	-----	--------	------

R

„ <i>Rothenberg, the founder</i>	„	„	„	„
----------------------------------	---	---	---	---



GROSBREITENBACH	...	h p	p color	1770
-----------------	-----	-----	---------	------



„ <i>Sometimes a mere flourish</i>	„	„	„	„
------------------------------------	---	---	---	---



HAGUE (THE), Holland ... h p p blue 177-
*A Stork—the Arms of the
 Town*



“ “ “ “ “ “



HALDENSTEBEN, ALT, Germany h p imp 17—

HANLEY .

E. Mayer.

“ “ “ pot imp 177—

Lakin & Poole.

“ “ “ “ “ “

Shorthose.

“ “ “ “ “ “



“ “ “ “ “ 1776

NEALE & CO.

“ “ “ “ “ 1778

J. MEIGH &
 SONS.




“ *Also Meigh* ... “ “ 178—

NEELD.

“ *In imitation of Wedgwood* “ “ 178—

Factories.


141

<i>J. Keeling.</i>	HANLEY	...	...	pot	imp	179-
<i>Eastwood.</i>	"	<i>W. Baddeley</i>	...	"	"	"
<i>Shorthose & Heath.</i>	"	...	...	"	"	18—
T. SNEYD, HANLEY.	"	...	...	"	"	"
<i>Mason's Ironstone China.</i>	"	<i>Lane Delph, near</i>	...	"	pr color	1813
HERCULANEUM—see LIVERPOOL.						
HEREND.	HEREND, Hungary	...	h p	p blue		1800
	<i>Also Shield & Crown of Austria, & Shield & Crown of Hungary.</i>					
MF	"	<i>Maurice Fischer</i>	...	"	"	1839
	HESSE CASSEL, Germany	...	h p	p blue		1763
 HD	HESSE DARMSTADT, Germany		h p	p blue		1756
 A	HILDERSHEIM, Germany	...	h p	p blue		1760



HÖCHST, near Mayence, Germany h p p gold 1720
*The arms of the Archbishop
 of Mayence* & color



" "  Dahl ... { pot } p color 1794
 " " D { & h p }

Jever
J.C.K.

JEVER, East Friesland, Kirch pot p blue 1776

Feverz Jev. Pr.
Rz K K

KIEBZ
15

KIEF, Russia ... pot p color 178-

K K
B B
AL L

KIEL, Denmark ... pot p gold 177-
Buchwald, Director
Abr. Leihamer fecit or color

Kiel
T

" Also K. T. G ... " " "



KORZEC, Poland ... h p p blue 1803
 " *The mark varies very much,
 and is sometimes used
 with the name*

K
G

KREUZEN, Germany ... pot p color 1610
Caspar Vest to 1690
Hans Christophe Vest

Factories.

143

J. Lockett.	LANE END OR LONGTON, Staffordshire	...	pot	imp	17—
TURNER.	"	...	"	"	1762
B. Plant.	"	...	"	"	177—
T. Harley, Lane End.	"	...	pot & h p	imp	1809
Mayr & Newbold	" Mayer & Newbold	...	"	imp & pr color	18—
Bailey & Batkin.	"	...	pot	imp	18—
LEEDS POTTERY.	LEEDS	...	pot	imp	1770
λ	"	...	"	p color	"
↖	" Also with name, Hartley, Green & Co.	...	"	imp	"
LILLE	LILLE, France	...	pot	p color	1711
D2	" Dorez D is also found on soft paste.	...	"	"	174—
AB	"	...	"	"	17—

B B

LILLE, France ...	...	pot	p color	1729
<i>F. Boussemart.</i>				

P

„ <i>Petit</i>	„	..	1778
--------------------	-----	---	----	------



„ <i>Patron, The Dauphin</i> ...	h p	sten &	1784
<i>Leperre Duroo.</i>		p red	

L

LIMBACH, Saxe-meiningen ...	h p	p red	1761
-----------------------------	-----	-------	------

X

„ ...	„	p gold	„
-------	---	--------	---

L

„ (?) ...	„	p color	„
-----------	---	---------	---



„ ...	„	„	„
-------	---	---	---

D

LIMOGES, France ...	h p	p red	1773
---------------------	-----	-------	------

J P
L


LIMOGES, France ...	...	pot	p color	18-
J. Pouyat				

IAG 

LISBON	imp	18—
--------	-----	----	----	-----	-----

SHAW.

LIVERPOOL	17—
-----------	-----	-----	----	----	-----

Richard  Chaffers

..	p color	1751
----	-----	-----	----	---------	------

SADLER.

..	Sadler claims the inven- tion of transfer printing on pottery, 1756.	..	pr color	1754
		& n p		

SADLER &
GREEN.

..	1756
----	-----	-----	----	------

Reid & Co.

..	h p	..	175—
----	-----	-----	-----	----	------

P P

..	Pennington—also in full	name	pot & h p	imp p gold or color	1760
----	----------------------------	------	--------------	---------------------------	------

Christian.

..	pot	imp	1765
----	-----	-----	-----	-----	------





HERCULANEUM


..	Herculaneum	...	pot	..	1796
----	-------------	-----	-----	----	------

..	Also name on garter round a crown	..	pr color	..
----	--------------------------------------	----	----------	----



..	Case, Mort & Co.	...	pot	p color	1833
	A liver—arms of the town.				

Davenport.	LONGPORT	...	...	pot	imp	1793
LONGPORT.	„ J. Davenport	...	„	pr red	„	
	„ <i>A blurred impression of the mark is read Liverpool in mistake for Davenport.</i>	„	„	imp	„	
	„	...	„			
	„	...	„	pr blue	1805	
Phillips.	„	...	„	„	1760	
	LOOSDRECHT, near Amsterdam, Holland			h p	p blue	1772
M: o: L:	<i>Manufactur oude Loosdrecht. Moll, director</i>					
	LOWESTOFT	...	...	s&h p	„	175-
	<i>No mark used by factory</i>					
	LUDWIGSBURG, Württemberg			h p	p blue	1758
	<i>Initial of Duke Charles, sometimes used without the crown</i>					



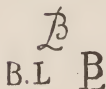
LUDWIGSBURG, Würtemberg h p p blue 1758
*This form is also attributed
to Madrid*



„ *An antler—from the arms
of Würtemberg* „ „ „
or red



„ *Also W. R. ...* „ p blue 1806
to 1818



LUXEMBOURG, Belgium ... pot p color 1806
Boch, Director & h p

MADRID—see BUEN RETIRO.



MALTA pot imp 18—











MARANS, France ... pot p color 1740
Jean Pierre Roussenca



MARIEBERG, Sweden ... pot p color 1750
& s p



„ „ „ „ „

	MARIEBERG, Sweden <i>Ehrenreich.</i>	...	pot & s p	p color	1759


	MARSEILLES, France <i>Also with C. & S.</i>	...	pot	p color	1777
	.. <i>Savy</i> ...	...	..	p ' ..	..
	.. <i>Veuve Perrin</i> ...	...	..	p black	1760
	.. <i>Ronnefof</i> ...	..	..	p color	1769
	.. <i>Robert</i> ...	...	h p & pot	p black	1777



MEISSEN, near Dresden, Saxony pot imp 17—
Böttger

DV

MENECY VILLEROY, France ... s p p color 1735
Duke of Villeroy & inc



MIDDLESBOROUGH, Yorkshire pot p blue 18—
20, the pattern mark imp



MONTET, France pot imp 18—
Laurjorois, manager



MONTPELLIER, France ... pot imp 18—
Le Vouland



MONTREUIL, sous bois, France h p p blue 18—
Tinet

ГАРДНЕРЪ

MOSCOW, Russia s p p color 17—
A. Gardner

A

" " " " " "

ПОПОВЫ

Moscow, Russia ... h p p color 1830
A. Popoff.

АП

„ „ ... „ „ „ „

Р

„ „ ... „ „ „ „

ФГ
ГУЛИНА

„ *F. G. Fabrica Gospodina* h p imp 18—
(The factory of our & pot color
Lady) Galena

Q

MOUSTIERS, France ... pot „ 1686
Olerý ... „ p color 172—

Qo♡

„ „ ... „ „ „ „

F^d f^d

„ *Férauz* ... pot p color 178—

MOUSTIERS
F. G.

„ *Guichard* ... „ sten in „
Also the G only dots

NANTGARW

NANTGARW, Wales ... h p imp & 1813
color

NAPLES.—See CAPO DI MONTI.

N

NEVERS, France ... pot p color 15—

4

" " " " "

B

,, *Jacques Bouran* ... " " 1602

LF

,, *Denis Lefebvre* ... " " 1636

H.B

,, *Henri Borne* ... " " 1639

S





,, *Jacques Seigne* ... " " 17—

ER

,, *François Rodrigue* ... " " 1730

R

,, *Tile Ristori* ... " " 1850

NEWCASTLE.	NEWCASTLE-ON-TYNE	...	pot	imp	18—
	NIEDERVILLER, near Stras- bourg, France <i>Baron de Beyerlé, the founder</i>		h p & pot	p blue	1760
	„ <i>General de Custine</i>	...	„	„	1786
	„ <i>And other varieties of the coronet</i>		„	„	„
	„ <i>Lanfray, director</i>	...	„	sten	1802
NIEDERVILLE	„	„	„	imp	„
PBC	NIMES, France	...	pot	„	183—
	<i>Plantier Boncourant & Co.</i>				
Nove *	NOVE, Italy	...	h p	p gold or color	1750
NOVE *	„	...	„	„	„

	NOVE, Italy	...	...	h p	p gold or color	175
	NUREMBURG, Germany	...	...	pot	imp	1556
<i>Hans Kraut</i> 1578	" <i>Hans Kraut</i> ...	...	...	"	p blue	1578
	" "	"	"	"
	~ <i>George Liebolt</i>	...	...	"	"	1667
	NYPHENBERG, Bavaria	...	...	b p	imp	1758
	<i>The arms of Bavaria</i>					
	"	...	...	"	p blue	"
	NYON, Switzerland	...	...	"	"	1790
	" <i>Pierre Mülhausen, painter</i>	...	...	"	"	18—



Oporto, Portugal ... h p p gold 1790
Vista Allegre or color

M.P

„ *Manr. Porto. Rocha Soares* pot „ „



ORLEANS, France ... h & sp p color 1753
Gerault Daraubert.



„ „ ... pot p color „



PARIS, France ... pot p blue 16—
Reverend



„ *Hannong. Charles Philippe,* h p p blue 1769
Comte d' Artois, patron.

MAP







„ *Morel* ... „ „ 1773






„ *De la Courtille* ... „ „ „
Pouyat & Russinger.



„ „ ... „ „ „

	PARIS, France h p p color 1773
	Gros Caillou.
	" „ <i>Advenir Lamarre</i> „ „ „
H	" <i>P. A. Hannong</i> ... „ „ 1773
	" <i>Porcelaine de la Reine</i> ... „ f red 1778
	" <i>Lebœuf. Marie Antoinette,</i> <i>patroness</i> „ „ „
	" <i>Housel took the factory</i> ... 1799
	" <i>Dihl & Guerhard</i> ... „ p red 1780
	<i>Duc d'Angouleme, patron</i>
	" „ „ „ „
<i>Manufre. de</i> <i>MMrs.</i> <i>Guerhard et</i> <i>Dihl à Paris.</i>	" <i>Also the names in full—</i> <i>together and separate.</i> „ „ „
Nast	" <i>Nast</i> h p st red 1783

<i>Dagoty.</i>	PARIS, France <i>Dagoty</i>	...	h p	p red	179-
<i>Feuillet</i>	„ <i>Feuillet</i>	...	„	„	„
<i>J.P</i>	„ <i>J. Petit</i>	...	h p	p blue	1790
<i>C.H</i>	„ <i>Chanou</i>	...	„	p red	1784
<i>G</i>	„	...	„	„	„
	„ <i>Schlossmacher</i>	...	„	p gold	187-
<i>F&R</i>	PERKENHAMMER, near Carlsbad, Austria <i>Fischer & Reichembach</i>	h p	p color	1802	
<i>P P</i>	PINXTON ... <i>So attributed, but the factory had no acknow- ledged marks.</i>	sp	„	1794	
<i>2</i>	PLYMOUTH ... „ <i>The sign of Junter</i>	h p	p blue	176-	

W	PLYMOUTH h p p blue 176- <i>Probably Jupiter carelessly pencilled</i>
M. <i>W. Cookworthy's Factory Plymouth 1770.</i>	" h p p blue 1770
←	„ <i>Doubtful</i> „ „ 17—
	POPPLESDORF, Germany pot imp 176-
	QUIMPER, France pot imp 1809 <i>Hubaudière.</i>
R-r	RAUENSTEIN, Germany h p p blue 1760
R-g	REGENSBERG or RATISBON h p p blue 17— Germany
R	„ „ „ „ „



REGENSBURG, or RATISBON,
Germany

h p

p bl.

17—

ROCKINGHAM—see SWINTON



ROUEN, France ...

pot

p color

1542



"

"

"

"

"

PA

" *A great many initials are
given by Jacquemart,
as Rouen marks*

"

"

"

PT

"

"

"

"

"



"

"

"

"

"



RUDOLSTADT, Germany ...

h p

p color

1758

*Hay fork, part of the
Arms of Schwartzberg*



RUDOLSTADT, Germany ... h p p color 1758

SAINTES, FRANCE.

Bernard Palissy settled here about 1538 and after unceasing efforts succeeded in producing the well-known pottery called by his name



SAINTES, France	pot	inc
<i>So attributed</i>		



ST. AMAND, France	...	pot	p	1750
<i>Fauquez, director.</i>				



ST. CLOUD, France ... s p imp 1702



„ J. B. Chicanneau ... pot p blue 1700



„	When patronised by the king	„	„	1702
		& s p		to 1715



ST. CLOUD, France	...	pot & s p	p	1715
-------------------	-----	--------------	---	------



„ Trou, director		„	„	1730
------------------	--	---	---	------



ST. PETERSBURG, Russia	...	h p	p blue	1744
------------------------	-----	-----	--------	------



„	„	„	„	„
---	---	---	---	---



„	„	„	„	176-
---	---	---	---	------









„ Catherine II.		„	„	1762
-----------------	--	---	---	------



„ Made for the Palace by Paul Korniloffe	...	„	„	„
---	-----	---	---	---



„ Paul	„	p color 1728
--------	-----	-----	---	--------------

	ST. PETERSBURG, Russia ...	h p	p color	1801
	<i>Alexander I.</i>			
	„ <i>Nicholas I.</i> ...	„	„	1825
ВРАТЬЕВЪ Корниловыхъ	„ <i>Brothers Kornelofski</i> ...	„	pr „	1827
	„ <i>Alexander II.</i> ...	„	p „	1855
	ST. SAMSON, France ...	pot	imp	183-
SX	SCEAUX PENTHIEVRE, France ...	s p	inc	1750
	<i>Also S P.</i>			to 1760
	„ <i>Duc de Penthièvre. Lord</i> <i>High Admiral, patron</i>	pot	p blue	1751
	„ ...	s p	„	1753
Sceaux.	„ ...	„	„	1792



SCHAFFHAUSEN, Germany ... pot p color 1560
Tobias Stimmer.



SCHLACKENWALD, Austria ... h p ,, 1800

SEVRES, FRANCE.

This Factory was removed from Vincennes in 1756, and, under the patronage of Madame de Pompadour, became the most celebrated in Europe. The soft paste vases, etc., are now invaluable, owing to their form, colour, and artistic decoration.



SEVRES, France.

„ Royal period. Sometimes s p p blue 1753
with crown. The letter
indicates the year. See
Table.



„ Hard paste first made ... 1768

„ Republic ... h & s p color 1792



„ „ And name only ... „ „ „



„ National Manufactory ... h p st red 1803
Mark 1804. See Table.



„ Imperial Manufactory ... „ „ 1806



SEVRES, France ...	...	h p	p red sten & imp	1810
<i>Imperial Manufactory.</i>				



„ Louis XVIII. ...	...	„	p blue	1814
<i>Dated with the year of the century.</i>				



„ Charles X.	„	„	1824
------------------	-----	---	---	------



„ On plain ware	„	„	1829
---------------------	-----	---	---	------



„ On decorated ware	...	„	„	„
---------------------	-----	---	---	---



„ Louis Philippe. From August to December.	...	„	„	1830
---	-----	---	---	------



„ 1830, to November, 1834	...	„	p color	„
---------------------------	-----	---	---------	---



SEVRES, France ... h p p blue 1834
Louis Philippe



„ „ *With the above* „ imp or 1833
pr color



„ ... „ „ „



„ *On white porcelain* ... „ pr green 1848



„ *Republic to 1851* ... „ p red „
On decorated ware.



„ *Napoleon III., Emperor* h p pr color 1852






„ „ *The manu- h & 1854*
facture of soft paste was
revived 1854. s p



„ *The scratch marks the piece* „ pr green 1861
as undecorated.

SEVRES.—TABLE OF DATES.

A	1753	T	1772		
B	1754	U	1773	T. 9*	1801
C	1755	V	1774	X*	1802
D	1756	X	1775	11*	1803
E	1757	Y	1776	* The year of the Republic.	
F	1758	Z	1777		
G	1759	AA	1778		1804
H	1760	BB	1779		1805
I	1761	CC	1780		1806
J	1762	DD	1781		
K	1763	EE	1782	7	1807
L	1764	FF	1783	8	1808
M	1765	GG	1784	9	1809
N	1766	HH	1785	10	1810
O	1767	II	1786		
P	1768	JJ	1787	o.z. (onze)	1811
Q	1769	KK	1788	d.z. (douze)	1812
		LL	1789	t.z. (treize)	1813
		MM	1790	q.z. (quatorze)	1814
		NN	1791	q.n. (quinze)	1815
		OO	1792	s.z. (seize)	1816
		PP	1793	d.s. (dix-sept)	1817
R	1770	QQ	1794	18	1818
S	1771	RR	1795	19 &c.	1819



”

The two last figures of the year to present date.

The months are given by numerals—q.z. 10 = October, 1814; 19, 1 = January, 1819

SEVRES.— <i>Initials and Monograms of Decorators, &c.</i>	
<i>AA</i>	Asselin Portraits.
<i>A</i>	Girard Arabesques, Chinese Subjects, &c.
<i>AB</i>	Boullemier Gilding.
<i>AB</i>	Bonnier Borders.
<i>AB</i>	Barré Flowers.
<i>Ae.D.</i>	Mde. Ducluzeau Subjects and Portraits.
<i>A</i>	Poupart Landscapes.
<i>W</i>	Rocher Figures.
<i>B</i>	Bar Detached Flowers.
<i>B</i>	Boulangier " "
<i>BD</i>	<i>Baudouin</i> Borders, Ornaments.
<i>Bn</i>	Bulidon Detached Flowers.
<i>B.r.</i>	Beranger Figures.
<i>C</i>	Castel Landscapes, Hunting Subjects, Birds.
<i>CD</i>	Develly Landscapes and Figures.
<i>ch.</i>	Chabry Portraits, Pastoral Subjects.
<i>c.m.</i>	Commelin Flowers, Wreaths.

<i>SEVRES.—Initials and Monograms of Decorators, &c.</i>	
C.P.	Chapuis, aîné ... Flowers, Birds, etc.
D	Dusolle ... Detached Flowers.
DC	Derichsweiler ... Borders, Arabesques.
D.I.	Didier ... " "
DR	Drand ... Chinese Subjects and Gilding.
DT.	Dutanda ... Bouquets, Wreaths.
E.	Couturier ... Gilding.
B	Bulot ... Flowers.
E.L.	Leroy ... Gilding.
FR	Richard ... Flowers.
R	Rejaux ... Borders, Wreaths.
ER	Richard ... Flowers.
F	Falot ... Birds, Butterflies, Borders.
f.	Levé ... Flowers and Chinese Subjects.
f	Pfeiffer ... Detached Flowers.

SEVRES.—*Initials and Monograms of Decorators, &c.*

F.
FB
B
M
R
fx
Gd.
G.G.
Gt.
H
H
hc.
n.d.
HP
j

Fontaine	...	Flowers.
Barrat	...	Wreaths, Bouquets.
Barbin	...	Borders, Arabesques.
Merigol	...	Flowers and Wreaths.
Regnier Ferdinand		Figures, etc.
Fumez	...	Flowers and Borders
Gerard	...	Pastoral Subjects.
Georget	...	Portraits.
Gremont	...	Wreaths and Flowers
Hunny	...	Flowers.
La Roche	...	Flowers, Tropæes.
Hericourt	...	Flowers and Wreaths.
Huard	...	Borders, etc.
Prevost	...	Gilding.
Jubin	...	.

SEVRES.—*Initials and Monograms of Decorators, &c.*

J. A.	André ...	Landscapes.
j. c.	Chapuis, jeune ...	Detached Flowers.
J. D.	Mde. Chanou ...	Flowers and Borders.
E	Julienne ...	Arabesques.
J. h.	Henrion ...	Wreaths and Flowers.
J. n.	Chavaux fils ...	Flowers and Gilding.
J. t.	Thevenet fils ...	Borders, &c.
J. T.	Trager ...	Birds and Flowers.
K. k	Dodin ...	Figure, Subjects, Heads.
L. L.	Levé, père ...	Flowers, Birds, Borders.
L. B.	Le Bel, jeune ...	Flowers and Wreaths.
L. B.		
L. B.	Le Bel ...	Landscapes.
L. e.	Le Bel, aîné ...	Flowers.
L. G.	Le Guay ...	Gilding.
L. G.		

SEVRES.—*Initials and Monograms of Decorators, &c.*

L.g.	Le Gay ...	Portraits.
Lg ^{cc}	Langlacé ...	Landscapes.
LL	} Lecot ...	Chinese Subjects.
LL		
LX		
LP	Armand ...	Birds and Flowers.
LR.	Mdlle. Parpette ...	Detached Flowers.
M.	La Roche ...	Bouquets, Flowers and Trophies.
M.m	Massy ...	Flowers and Trophies.
M	Michel ...	Detached Flowers.
M.	Moiron fils ...	„ „
MB	Morin ...	Sea Views, Military Subjects, Cupids
mb	} Mde. Bunel ...	Flowers.
N.		
ng.	Aloncle ...	Birds, Animals, Trophies.
o	Niquet ...	Detached Flowers.
o	Parpette ...	Flowers.
o	Pierre, aîné ...	Flowers and Bouquets.














SEVRES.— <i>Initials and Monograms of Decorators, &c.</i>			
P	Pline	...	Borders, etc.
Pb	}	...	Flowers, Birds and Arabesques.
PB			
P.h.			
P.j.			
P.k.	Pithou	...	Flowers, Trophies.
P7	Pithou, père	...	Historical Subjects.
p.7.	}	...	Flowers and Wreaths.
R			
R	Regnier	...	Subjects.
R	Richard	...	Borders, Arabesques, etc.
Rx	Riocreux	...	Landscapes.
RB.	Mde. Maqueret	...	Flowers.
RL.	Roussel	...	Detached Flowers.
S	Merault, aîné	...	Borders.
Sc.	Mde. Binet	...	Flowers and Wreaths.
SD	Mde. Nouailher	...	Detached Flowers.

SEVRES.— <i>Initials and Monograms of Decorators, &c.</i>		
Sh.	Schadre ...	... Birds and Landscapes.
S.S.p.	Sinsson ...	... Flowers.
S.zh.	Swobach ...	... Landscapes, etc.
T.	Binet ...	... Flowers.
V.	Vandé ...	... Gilding and Flowers.
Y ^t	Mde. Gerard ...	... Flowers and Borders
zh.	Hilken ...	... Pastoral Subjects
W	Vavasseur ...	... Arabesques.
X	Grisson ...	... Gilding.
X	Micaud ...	... Flowers, Vases.
Y.	Bouillat ...	... Landscapes and Flowers.
Z.	Joyau ...	... Detached Flowers.

UNKNOWN.

F. C	Figure subjects, finely painted.
G. A	Do. do.
JJ	} On fine ware, with other marks
L F	
R. F	





SEVRES.—*Marks of Decorators, &c.*

	Buteux, père ...	Flowers and trophies.
	Rosset ...	Landscapes.
	Pouillot ...	Detached flowers.
	Gomery ...	Birds.
	Sioux, jeune ...	Flowers and wreaths, <i>en camaïeu</i> .
	Cardin ...	Detached flowers.
	Mutel ...	Landscapes.
	Ledoux ...	Landscapes and birds.
	Richard, Paul ...	Gilding.
	Catrice ...	Flowers and bouquets.
	Xzrowet, inventor of Rose Pompadour, called Rose du Barré.	Arabesques and flowers.
		
		

SEVRES.—*Marks of Decorators, &c.*

Chavaux	...	Gilding.
Tandart ...	...	Flowers and wreaths.
Theodore	...	Gilding.
Fontaine...	...	Trophies, miniatures.
Sioux, aîné	...	Detached flowers.
Raux ...	...	„ „
Choisy ...	...	Flowers and borders.
Taillandier	...	Flowers, etc.
Fontelliau	...	Gilding.
Anteaume	...	Landscapes and cattle.
Viellard ...	...	Figures, trophies and borders.
Thevenet, père	...	Flowers, vases.
Cornaille...	...	Bouquets and flowers.
Chulot ...	...	Trophies and emblems.
(?) Thevenet, père		

SEVRES.—*Marks of Decorators, &c.*

5	Carrier ...	..	Flowers.
6	Bertrand ...	...	Detached bouquets.
9.	Buteux ...	...	Bouquets and wreaths.
9	Merault, jeune ...	..	„ „
2000	Vincent ...	...	Gilding.
	Tardy ...	...	Detached flowers.
	Caton ...	...	Pastoral subjects, cupids.
	Bienfait ...	...	Gilding.
	Evans ...	...	Landscapes, birds and insects.
	Bouchet ...	...	Landscapes and figures.
	Capel le ...	..	Borders, trophies.
	Buteux fils ...	...	Pastoral subjects—children.
	Dieu ...	...	Chinese subjects and flowers.
	<i>L guay</i> ...	..	Children—Chinese subjects.
	Sinsson ...	...	Flowers and wreaths.

SEVRES.—*Marks of Decorators, &c.*

Noël	...	...	Flowers, medallions.
Choisy	...	...	Flowers, trophies.
Aubert	...	...	Flowers.
Martinet...	...	..

The best Painters, &c., are in Italics.



SHELTON	...	...	pot	pr color	1820
„ <i>New Hall Works</i>					1842
<i>and name Hackwood.</i>					
„ <i>Miles</i>	...	...	„	„	1685
„ <i>Astbury</i>	...	...	„	imp	17—
„ <i>Baddley</i>	...	...	„	„	1750
„ <i>Bell Works</i>	...	...	„	„	177—
					to 1816
„ „	...	...	„	„	to 1854
SINCENY, France	...	...	pot	p color	1733
„	„	„	„



M 8.




ASTBURY.





R. & J.
BADDELEYI. & G.
RIDGWAY.









J. & W. R.

Sincheny.

	SINCENY, France <i>Joseph le Cerf.</i>	...	pot	p color	177-
	„ <i>Moulin</i> ...	...	„	„	1864
SPODE.	STOKE-UPON-TRENT	...	pot h p	imp p red	1770
	„ <i>Minton</i> ...	...	,	p color	179-
	„ „ <i>On best ware</i> ...	...	h p	p gold or color	185-
	„ „ ...	...	„	p blue	18-
	„ <i>Copeland. Copeland & Garrett, 1833. Copeland. late Spode, 1847.</i>	„	„	pr color	185-
	STRASBOURG, Germany <i>Hannong removed to Frankenthal, 1754.</i>	...	pot & h p	p blue	17-

.H.	STRASBOURG, Germany ... pot & h p p blue 17—
H H	„ J. Hannong. Paul Hannong. „ „ „
PHILLIPS & CO.	SUNDERLAND ... pot pr color 1780 <i>Sunderland Pottery.</i>
DIXON & CO.	„ „ ... „ „ 1805
MOORE & CO. SOUTHWARK.	„ Wear Pottery ... „ „ 180—
CAMBRIDG	SWANSEA ... h p p color 178—
SWANSEA	„ ... „ imp 18—
	
SWANSEA	„ And trident only ... „ „ „
	
SWANSEA.	„ And with name, Dyllwyn & Co. ... sten red 181—
 <i>Rockingham Works Brameld</i>	SWINTON, Rockingham ... h p pr red 17— <i>The Rockingham Crest. First used about 1824. Brameld, maker.</i>

BRAMELD.	SWINTON, Rockingham	...	h p	pr red	1807
			& pot		
	TOULOUSE, France	...	pot	p color	1820
	<i>Fouqué, Arnoux et Cie.</i>				
	TOURNAY, France	...	s p	p blue	175-
	<i>Tour aux oiseaux. Also</i>				
	<i>a potter's kiln.</i>				
	"	...	"	p gold or blue	"
	TOURS, France	...	h p	p blue	184-
	<i>Victor Avisseau.</i>				
BOOTH.	TUNSTALL	...	pot	imp	1750
	<i>And name in full—Enoch</i>				
	<i>Booth.</i>				
CHILD.	"	...	"	"	1763
A. & E. Keeling.	"	...	"	"	1770
W. ADAMS.	"	...	"	"	1780

	TURIN, Italy h p imp 1770 <i>Vineuf, Dr. Gioanetti.</i>
	UZES, France pot „ 18— <i>François Pichon.</i>
	VAL SOUS MEUDON, France... .. „ „ 179— <i>Mittenhof & Mourot.</i> „ „ & pr
	VARAGES pot p black 1730 or red
	VENICE, Italy h p p red 17— or blue
	„ Giovanni Marcone s p p gold 17— or color
	„ h p p red 1765
	VIENNA, Austria „ p blue 1774 <i>The shape of the shield</i> <i>varies.</i> or imp

Factories.

181



VINCENNES, France	...	s p	p color	17—
<i>The Tower varies.</i>				



„ Hannong	...	h p	„	178—
-----------	-----	-----	---	------

H S K. V N

VILLENGEN, Nuremberg	...	„	„	15—
<i>Hans Kraut.</i>				



VOLKSTADT, Germany	...	h p	„	1762
--------------------	-----	-----	---	------



VOISONLIEU, France	...	pot	st „	1839
<i>Jean Ziegler.</i>			& imp	

WEDGWOOD.

WEDGWOOD, Burslem and		pot	imp	175—
Etruria.		& h p		1770

Wedgwood.

„	„	„	„
---	-----	-----	---	---	---



„	...	...	„	imp	1768
					to 1786

WORCESTER

This Factory was established, in 1751, by Dr. Wall and others. The invention of transfer printing on porcelain is attributed to Dr. Wall, but is also claimed for Sadler, of Liverpool, and Dr. Pott, of Berlin.



WORCESTER	s p	p blue or gold	1751
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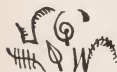
„	„	„	„
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„ Dr. Wall	„	„	„
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




„ Imitation of Chinese marks	„	p blue or red	„
------------------------------	---	------------------	---



„ Many marks are found in this style, in imitation of Oriental.	p	p blue or red	17—
---	---	------------------	-----



„	„	„	„
---	-----	-----	---	---	---

	WORCESTER s p	p blue or red	17—
<i>Imitation Dresden marks</i>			
	" " " " "		
	" " " " "		
	" <i>Flight</i> n p	p blue	1783
<i>Flight</i>	<i>and name only.</i>		
	" <i>Flight & Barr</i> " "	"	1793
<i>Flight & Barr</i>			
	" <i>Barr</i> h p	inc	1793
<i>B Barr</i>			
	" <i>Barr, Flight & Barr</i> "	imp	1807
<i>BFB</i>	<i>Also F B B, and names in full.</i>		



θ
Absolom Yam.



WORCESTER	...	...	h p	pr	18—
„	<i>And Chamberlains only.</i>				178—
„	<i>Grainger, Lee & Co.</i>				1800
„	<i>Richard Holdship. A</i>				175—
	<i>Decorator's mark. He</i>				
	<i>• also worked for Derby.</i>				
WURZBURG, Bavaria	...	...	„	p blue	17—
YARMOUTH	...	...	pot	p	„
	<i>A Decorator Also with</i>				
	<i>name in full</i>				
ZURICH, Switzerland	..	..	h p	o blue	1759

ORIENTAL MARKS.

CHINA.

CHINESE porcelain is said to date from about a century before the Christian era; their pottery is of the greatest antiquity, and, like the porcelain, is of every quality. The oldest example that can now be obtained is of the *Ming* period, though, if the marks could be relied on there are many pieces of the 10th century still to be found, but marks are so easily imitated, and Chinese potters are so fond of reproducing old patterns with marks complete, that very little reliance can be placed upon them. The best periods of the manufacture of porcelain during the *Ming* dynasty, were—

樂永	Yung-lo	...	1403 to 1424
德宣	Seuen-tih	...	1426 ,, 1435
化成	Ching-hwa	...	1465 ,, 1487
靖嘉	Kea-tsing	...	1522 ,, 1566
歷萬	Wan-leih	...	1573 ,, 1619

"Egg Shell" ware was first made in the *Yung-lo* period. The *Seuen-tih* was famous for all sorts of coloured ware.

大
年
明
製
成

The *Ching-hwa* produced the best ware and the finest decoration. This mark commands larger prices in Europe than any other. The dark rich blue of the *Kea-tching* and the white granulated surface of the *Wan-leih*, are very choice. "Old blue China," or Nankin ware, is from the Imperial factories at King-te-chin—a town of potters named after *King-te*, the Emperor, who first patronized the manufactory in 1004–1007. The ware bore the "six mark" dates until 1667, when they were forbidden by an edict from the governor of the province, lest any piece being broken, the Emperor's name might be profaned by being carelessly thrown on the dust heap. This blue ware was made by direction of the Emperor, who ordered it to be of the colour of the sky after the winter rains.

The marks on Chinese work are seldom either Factory or Painter's marks. M. Stanislas Julien gives the mark of a potter of the *Wan-leih* period, named *Hao-chi-khieou*, who excelled in writing verses and in painting; he appears to have taken religious vows and lived in retirement; his mark is *Ou-in-tao-jin*. *Ou*, the hermit. M. Jacquemart mentions a "six mark," "sold by *Pei-tching*, made by *Kien-ki*." Some of those given are no doubt makers' names—as *San-yuh*, Mountain of Gems; but the marks most commonly found are in four or six characters, and denote the date of the manufacture.

The "six mark" may be made out from the table of dates without much trouble, except from badly formed characters, handwriting being as varied in China as elsewhere.

Chinese writing is arranged in columns commencing at the right, reading downwards. If in a horizontal line it reads from right to left

WOO · TA
武大
NEEN · MING
年明
CHE · HUNG
製洪

NEEN · SEUEN · TA
年宣大
製德明
CHE · TĪH · MING

年厘大
製正清

年景
製德

NEEN · YUNG · TA
固崇
製正清
CHE · CHING · TSHING

The first and second characters of the "six mark" show the dynasty, thus: ^{TA}大 ^{MING}明 the third and fourth, the period (*nēen haou*), name of the years; the fifth signifies year, and the sixth 製 made: thus, *Ta-Ming, Hung-woo, nēen che*. Great Ming (illustrious) dynasty, *Hung-woo*, years; made. 1368 to 1398. Or arranged thus, *Ta-Ming, Seu-en-tĭh, nēen, che*. Made in the *Seu-en-tĭh* period of the Ming dynasty. 1426 to 1435.

The next example is—

Ta Ts'hing, Yung-ching, nēen, che, Great Ts'hing (pure) dynasty Yung-ching period. 1723 to 1735. The "four mark" is more troublesome, as it does not give the dynasty it necessitates a search through the whole list of dates; it is read in the same order, thus: *King-tĭh nēen, che*, made in the King-tĭh period, about 1004 to 1007.

The square marks called the Imperial Seal, which have been in use from the beginning of the last century, are read in the same way; they are written in an archaic character that is only understood by antiquaries, and are usually very badly done. In the list given, from the best examples that could be obtained, it will be seen that the first, second, fifth and sixth, which should be alike in all, vary considerably; "four mark" seals are also given which show similar variations.

萬曆八年

Dates are also written thus: *Wan-leih pah nēen che*.
Wan-lēih eighth year, made 1580.

生製

All these may be known as dates by the last characters,
Nēen year; and *che*, to make, form or fashion.

生造

Sometimes another character is used, *Nēen tsaou*, made
or make.

大明時憲

Ta Ming-she-hēen, made in the time of the Great Ming
government. An example was found that probably read
thus: but it was too confused to be read with certainty;
the piece was modern ware.

年大
製明

Ta Ming nēen che, made in the years of the Great Ming.
This is also to be found, but is probably a modern mark.

丁亥

Another mode of dating is by the cycle of sixty years,
but as only the year of the cycle is given it does not
identify the period.

24th year

...

...

p blue

年戊
製辰

子丑寅卯辰巳午未申酉戌亥
甲乙丙丁戊己庚辛壬癸

One example was written thus—

Woo shin nēn che, 5th year ... p blue

The first column is called the ten celestial stems, and the second the twelve terrestrial branches. The twelve "branches" are the Chinese Zodiac: The Rat, Bull, Tiger, Rabbit, Dragon, Serpent, Horse, Sheep, Monkey, Cock, Dog and Boar. The ten "stems" are double characters; they are allied to the five Chinese elements: Water, Fire, Wood, Metal and Earth. This system is also used in Japan and Siam. The 76th cycle commenced in 1864.

寅甲 ⁵¹	辰甲 ⁴¹	午甲 ³¹	申甲 ²¹	戌甲 ¹¹	子甲 ¹
卯乙 ⁵²	巳乙 ⁴²	未乙 ³²	酉乙 ²²	亥乙 ¹²	丑乙 ²
辰丙 ⁵³	午丙 ⁴³	申丙 ³³	戌丙 ²³	子丙 ¹³	寅丙 ³
巳丁 ⁵⁴	未丁 ⁴⁴	酉丁 ³⁴	亥丁 ²⁴	丑丁 ¹⁴	卯丁 ⁴
午戊 ⁵⁵	申戊 ⁴⁵	戌戊 ³⁵	子戊 ²⁵	寅戊 ¹⁵	辰戊 ⁵
未己 ⁵⁶	酉己 ⁴⁶	亥己 ³⁶	丑己 ²⁶	卯己 ¹⁶	巳己 ⁶
申庚 ⁵⁷	戌庚 ⁴⁷	子庚 ³⁷	寅庚 ²⁷	辰庚 ¹⁷	午庚 ⁷
酉辛 ⁵⁸	亥辛 ⁴⁸	丑辛 ³⁸	卯辛 ²⁸	巳辛 ¹⁸	未辛 ⁸
戌壬 ⁵⁹	子壬 ⁴⁹	寅壬 ³⁹	辰壬 ²⁹	午壬 ¹⁹	申壬 ⁹
亥癸 ⁶⁰	丑癸 ⁵⁰	卯癸 ⁴⁰	巳癸 ³⁰	未癸 ²⁰	酉癸 ¹⁰

又
年 辛
製 丑

同
治

十
二
年

癸
酉

明大

武洪
文建
樂永
熙洪

The most interesting of these dates is that used in the year 1721, *Yew sin-chow nēn che*. Made in the *Sin chow* year again (recurring). The Emperor Kang-he came to the throne in the 38th year of the 68th cycle, and died in 1722. He therefore had reigned for a whole cycle on the recurrence of the 38th year in 1721, an event unexampled in Chinese history.

In a later example the date is given both by the year of the Emperor, and the year of the cycle.

T'hung-che shih urh nēn. *Kwei yew*, 12th year of T'hung-che. 10th year of cycle=1874. The 11th year also commences in 1874.

DATES.

TA MING Dynasty			
—		德宣	Seuen-te ... 1426
Hung-woo ...	1368	統正	* Ching-t'hung 1436
Kēen-wān ...	1399	泰景	King-tae ... 1450
Yung-lo ...	1403	順天	* T'hēen-shun 1457
Hung-he ...	1425	化 成	Ching-hwa ... 1465

* Some authorities reverse these two periods—they both belong to the Emperor Yung Ching, who was taken prisoner by the Tartars, and held captive for seven years.

弘正嘉隆萬泰天崇弘紹隆永
治德靖慶歷昌啓禎光武隆曆

Hung-che ... 1488
Ching-t'ih ... 1506
Kea-ting ... 1522
Lung-king ... 1567
Wan leih ... 1573
Tae-chang ... 1620
T'hëen-k'he .. 1621
Tsung-ching ... 1628
Tsung-kwang 1644
Shaou-woo ... 1646
Lung-woo ... 1646
Yung-leih ... 1647

大清天命
聰天崇
德崇順
始順康
熙康雍
正雍乾
隆乾嘉
慶嘉道
光道咸
豐咸同
治同光
緒光

TA TH'SING Dynasty
—
T'hëen-ming ... 1616
T'heen-ting ... 1627
Tsung-te ... 1636
Shun-che ... 1644
Kang-he ... 1662
Yung-ching ... 1723
Këen-lung ... 1736
Kea-king ... 1796
Taou-kwang ... 1822
Han-fung ... 1851
T'hung-she ... 1861
Kwang-seu . 1876

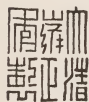
DATES in the "Seal" Character.
Six Characters.

Ta-th'sing, Shun-che nëen che ... 1644

順治
康熙
乾隆
嘉慶
道光
咸豐
同治
光緒



Kang-he ... 1662



Yung-ching 1723



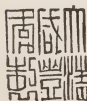
K'een-lung ... 1736



K'ea-king ... 1796



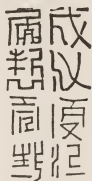
Taou-kwang 1822



Han-fung ... 1851



T'hung-che ... 1861



Four Characters.

Ching-hwa ... 1465

Probably a forgery.



Shun-che ... 1644



K'een-lung ... 1736



Taou-kwang 1822



Han-fung ... 1851



T'hung-che ... 1861

Two Characters.—
Name only.

T'hung-che ... 1861



BAT.

Fuh, used as a synonym for happiness.



DRAGON,

With five claws, is an Imperial emblem, with four, of the blood royal, and with three, of the nobility. *Lung-fung*, a dragon and a phoenix (divine bird of felicitous omen), was a mark of the *Seuen-te* period, 1426 to 1435.



FISH.

The two fish, an emblem of domestic felicity, is a mark usually found on old blue or Nankin ware; it is one of the earliest known, from 969 to 1106. Cups with handles in the form of a red fish are of the *Seuen-te* period.



FLOWER.

Many varieties of this mark are found in blue and also in colours. A sesamum flower painted under the foot of a vase, &c., is a mark of *Tou-cheou*, 969 to 1106.

The *Che* plant, a kind of fungus, used as an emblem of longevity.





Emblem of longevity.



(?) Bat and peach.



(?) The lotus.



Hoa, a small flower painted inside a cup, is a mark of the *Yung-lo* period, 1403 to 1424. It signifies pleasure in a vicious sense.



FLY,



Or Butterfly, is found on old "Nankin."

GRASS.

The "grass mark" is probably a water plant. About A.D. 960 some such mark was used to denote ware of the best quality.

INSCRIPTIONS.

A great variety are to be met with on old porcelain, often in the place where the European mark is found. Some are compliments and good wishes; others are in praise of the articles inscribed; many are quotations from the poets and classical authors of all ages. These last are not exemplified.

Tseu, wine. Small white cups thus marked were used by the Emperor *Kea-tsing*, 1522 to 1566.

Këen, rectitude. Mark of an early period, said to be on articles sent to disgraced Mandarins.

Show, long life. This is a common Oriental compliment, "May you live for ever," and occurs oftener than any other character. It has many variations: sometimes a piece of pottery or porcelain is marked with a hundred or more; these are called "the hundred *show*."



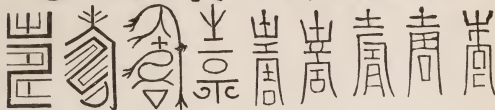
酒

虔

壽

Varieties of *Show. Longevity.*

Show, is also drawn in circular, oval and elongated forms.



In *Show* this form is known as the spider mark.



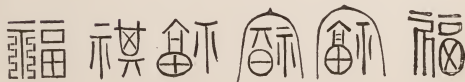
Fúh

Happiness, divine protection, felicity



„

Also written in many different ways.



祿
 祿
 發
 文
 興
 囍
 囍
 寶
 廷
 順

Lǔh

{ Prosperity, wealth, great pos-
sessions

祿

壽
 祿
 福

{ *Fǔh, lǔh, and shou* are
often found together.

祿

Fǔ

Prosperous.

Kcǐh

Felicity, good luck.

Yǔh

{ Jade, a gem, beautiful, precious, valu-
able, &c., known as the F mark, being
often indistinct, and like that letter.

Wan

{ Literature. On articles made for use of
literary men, the ruling class of China.

Hing

Exalted, highly esteemed.

(?) Ke

A vessel, vase, ability, capacity.

”

”

”

Paou

Precious, valuable.

Ting

Perfect.

Shun

Elegant.

古
聖
全
慶
汉
五
福
珍
玉
王
珍
五
珍
玩
玉

<i>Koò</i>	Antique.
<i>Shing</i>	Holy.
<i>Tsuen</i>	Complete, perfect, a name.
<i>King</i>	Good, excellent, congratulations.
<i>Ch'ha</i>	Name.
<i>Woo fūh</i>	{ The five blessings: which are long life, riches, health, the love of virtue, and a natural death.
<i>Chin yǎh</i>	Precious or valuable jade.
<i>Yǎh chin</i>	Jade of great value; pearl of great price.
”	{ This is an example of the way marks are usually written.
<i>Wan yǎh</i>	Rare jade.

珍玩

大吉

樞府

薑湯

棗湯

同安

永菴

Chin wan { A precious rarity.
A valuable curiosity.
Veritable jade. *Chin yuh*

An elegant rarity. *Yew wan*

Ta keih { Great prosperity, felicity
or good fortune.
Western jade. The best
jade comes to China
from the West. } *Se yuh*

Choo foo { A pivot, and the most
polite expression for
the house of another.
Palace of the centre
of the universe—mark
used 1260–1367.

Keang t'ang Ginger preserved in syrup.
Inexpressibly precious. *Paou shing*

Tsaou t'ang { A fruit (called dates, by
Europeans) in syrup
—*Chow Chow*. Both
marks of the *Kea-*
tsing period, 1522–66.

The arrival of friends. *Yew lae*

Tung gan Name—imp on old ware.
Red olive—cinnamon.
The *kwei* is a me-
taphor for literary
honours. } *Tan kwei*

Yung ching Name—p blue on old ware.

眞玉

雅玩

西玉

宝勝

友來丹桂

爲
玦
乘
仁
和
館
慕
漪
堂
奉
先
堂

堂
製
奇
玉
彩
潤

Wei foo ching { Made to multiply (or increase the stock of) veined jasper.

“HALL” MARKS.

There has been some uncertainty as to the exact meaning of the word *tang*, but Mr. Franks has ascertained that it means the name of the establishment at which the specimens so marked were made.

Jin ho kwan Hall of brotherhood and peace.

Luh e tang Waving bamboo hall.

Fung seen tang { Hall for the honourable reception of those who have gone before.
Hall of ancestors.

Khe yüh tang che { Made at the Hall of rare jade.

Tsac jun tang che { Made at the Hall of brilliant colours.

堂 偵
製 德

Ching tih } Made at the Hall of virtuous research.
tang che }

堂 珮
製 玉

Made at the Hall of { *Yih yew*
advantage. { *tang che*

Pei yü } Made at the Hall of
tang che } the jewelled girdle.

堂 紫
製 刺

Made at the Hall of { *Lin yuh*
abundant jade. { *tang che*

Tze tze } Made at the Hall of the
tang che } violet embroidery.

堂 敬
製 畏

Made at the Hall of { *Ta shoo*
the great tree. { *tang che*

King wei } Made at the Hall of wor-
tang che } ship and veneration.

Made at the encourage- { *Yang ho*
ment of harmony Hall. { *tang che*

明
佛
日
堂

Ming

Fuh

Yü

Tang

The illustrious Fo's (or Buddha) hall of au-
dience or prayer.

堂 益
製 右

堂 林
製 玉

堂 大
製 樹

堂 養
製 和

玉堂慎德聚順美景濂堂
 佳器堂製玉堂製倣古製
 長富春貴賜天福官

Yǎh tang } Beautiful vase (or excellent vessel) of the
kea ke } jade hall—the Academy.

Shin tih } Made at the Hall of the cultiva-
tang che } tion of virtue.

Antique made at } *Shin tih tang*
 the *Shin tih* } *pǒ koo che*
 Hall.

Tseu shun mei }
yuh tang che } Made at the Hall of beautiful jade.

Kinglĕen tang } Imitation of antiques made at the *King*
fang koo che } *lĕen* Hall, named after a distinguished
 scholar.

Fǎh kwei } Wealth, honours, and a long spring time,
chang chun } or lasting youth.

Wealth, honours, } *Fǎh kwei*
 and long life. } *chang ming*

Tĕen kwan }
tsze fŭh } May heaven confer happiness.

慎德堂
 博古製

長富
 命貴

如奇
玉玩

Khe wan

jou yŭh

} Wonderful precious stone, resembling
a jewel.

A gem rare as jade. { *Khe chin* 如奇
jou yŭh 玉珍

雅聖
集友

Ching yew

ya tseih

} The elegant collections of the Holy
Friends.

珍博
玩古

Pŭ koo

chin wan

} For the learned in antiquities, a valu-
able curiosity.

宝文
鼎玉

Wan yŭh

paou ting

} Elegant, perfect and precious *ting*, or
metal vase used for burning joss
stick or incense.

山文
斗章

Wan shang

Shan tow

} Scholarship lofty as the Hills and the
Great Bear. Compliment comparing
therecipient to the mountain *Tae Shan*
and the north pole or star, *Pih tow*.

雅美
製玉

Mei yŭh

ya che

} Made for the connoisseur of beautiful
jade.

錦南
玉川

Nan chuen

kin yŭh

} The elegant jade of *Nan chuen*.

萬疆壽

Wan show

woo keang

} An unlimited long life.

壽疆壽疆

In "Seal" characters.

珍愛
賞蓮

Gae lēn

chin shang

} Precious reward for the lover of the water lily.

公師
用府

Shwae foo

kung yung

} For the public use of the general's hall.

齋湛
製靜

Chan tsing

chae che

} *Chan tsing chae* maker. One of a pair, the other marked *Ching tih* Hall.

臯江
造嗎

Keang ming

kaou tsaou

} *Keang ming kaou* maker.

祥葛
製明

Chang ming

tseang che

} *Chan ming tseang* made it. Said to be as old as the Sung dynasty 960-1127.

御製
雍正

Yung ching

yu che

}

Made for the service of *Yung ching*.

奇連
后成

Lên ching

khe how

}

(?) Name.

珍若
藏深

Jo shin

chin tsang

}

Deep like a treasury
of gems.

珍若
藏深

This mark is of frequent occurrence, but is usually very indistinct.

如吉
意祥

Kěih tseang

jou e

}

As fortunate as you can desire.

鼎奇
之石
珍寶

Khe she paou

ting che chin

}

A gem among precious vessels of rare
stone.

奇玉忠有美壽比南山
鼎之珍寶玉雅製福如東海

Khe yǎh paou } A gem among precious vessels of rare
tíng che chin } jade.

Chung yeu mei } For the possessor of a true and faithful
yǎh ya che } heart this elegant gem was made.

Show pe nan shan, Long life as south mountain.

Foŷ jou tung hai, Happiness similar east sea.

Nan-shan is a mountain in *Fong-thesang-fou*. The inscription may be read, May you live to be as old as the hills, and your happiness be as great as the sea is wide.

LEAF.

The leaf mark is very common on pieces of every period ; probably a leaf of the artemisia, an emblem of good augury.





(?) Bamboo leaves ; used as a mark in a factory of King-te-chin, 1573 to 1619.

NUMERALS.

壹	一	1
貳	二	11
叁	三	111
肆	四	×
伍	五	子
陸	六	厶
柒	七	乚
捌	八	乚乚
玖	九	乚乚乚
拾	十	乚乚乚乚

Yŭh ...	...	...	...	1
Urh ...	...	...	...	2
San ...	...	...	...	3
Sze ...	...	...	...	4
Woo ...	...	...	...	5
Lew ...	...	...	...	6
Tseih	...	...	...	7
Pǎ ...	...	...	...	8
Kew ...	...	...	...	9
Shih ...	...	...	...	10

These are given to assist in deciphering dates.



RABBIT,

or Hare, sacred to the moon, found on old Nankin ware,
an emblem of longevity.



SACRED AXE,



so called, it is probably the symbol *Fuh* embroidered on
the Emperor's sacrificial robes; perhaps an equi-
valent for *Fuh*, Happiness.



SHELL,

a Buddhist emblem. A shell was lent by the Government
to the ambassadors to Loochoo, to ensure them a
prosperous voyage.



SQUARE.

Paou. Precious, valuable.





Kwo, National or Governmental.



Te shan, name.



Shan yǎh or *Shan wang*, name.



On old ware, dragon pattern.



”

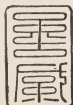
”



Found on old Nankin ware ; imitated by factories of Europe.



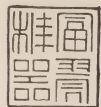
Maker or decorator's mark. Called House marks by the Chinese.



Le Chih, name.



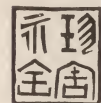
Chung-kuh she The Chung-kuh family.



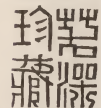
*Foŭ kwei
kea ke or
wong ke* } Beautiful vase for the wealthy and
noble ; or wealth, honours, and a
vast intellect or capacity.



*Ling Chang
tsee tsaou* } Made by Ling Chang-tsee.



*Chin chow
she tsuen* } Valuable (vase) to explain the future.



*Jo shin
chin tsang* } Deep like a treasury of gems.



*Heae chuh
choo jin tsau* } Made by (or for) the lord of the Heae
bamboos. Heae is the name of the
place where Ling Lun, minister of
the fabulous Emperor Hwang Ti, cut
bamboos to form musical instruments.



Tsun Chin Name.



Examples of marks on Canton ware, of recent date possibly to represent the Imperial "Seal."

"

"

"

"

"

"

SYMBOLICAL ORNAMENTS.

1

2

3

4

5

6

7

8



Pa-paou. The eight precious things.

1. Pearl or "tide jewel." 2. Probably a coin as an emblem of riches. 3. Probably one of the dual symbol (?) the female. 4. Variant of last or male of dual symbol. 5. *King*, emblem of happiness or luck. 6. Probably books. 7. Rhinoceros horns. 8. Leaf of artemisia, emblem of good augury.



Pa che siang. The eight lucky emblems of the Buddhists.

1. *Chung*, a bell. 2. *Lo*, a chank shell. 3. *San*, State umbrella.
4. *Kae*, a canopy. 5. *Hwa*, the lotus, this is always without fillets.
6. *Kwan*, a vase with cover. 7. *Yu*, two fishes united by fillets, may
signify domestic felicity. 8. *Chang*, an emblem of longevity. These
emblems are found as marks, and are also used in decoration.



Wan-tse, Ten thousand things, everything, all creation.
The "swastika" or fylfot ; cross of Buddha.



” ” ”

King, an emblem of good fortune.



This is also intended to give forth a sound when struck ;
it is used as a tuning fork ; it has been mistaken for
a Masonic emblem.



Gourd, an emblem of longevity, inscribed *Fuh*, happi-
ness, in "Grass" character.



Joo-e, or sceptre of longevity, and musical instruments.



Peach and bat, the peach is an emblem of longevity and the bat of happiness, here they symbolise the phrase *Fuh show shwang chuen*, a two-fold perpetuation of happiness and longevity.



Pi, a pencil, *ting*, a cake of ink, *joo-e*, a sceptre of longevity symbolizing the phrase, *Pi ting joo e*. May things be fixed as you desire.



Paou. Precious things. Pencil and roll of paper.

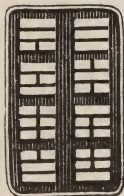
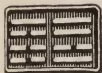


TABLE.

Many varieties of this mark are found on old Nankin ware. It was imitated by Delft, Dresden, Worcester, and other factories of Europe. Mr. Franks is of opinion that it is a four-legged vase with a high ear on each side. Probably a wedding cup.

These figures occur so often on old ware, especially that intended for sacrificial use, that a few words may be given to explain their purport.

The unbroken line *Yang*, represents the masculine or perfection; the divided line *Yin*, the feminine or imperfection. The group of four is called the *Sze-seang* or four similitudes; the eight are the *Pa-qua* or eight symbols of *Fö-h-he*. The circle was added by *Chow*, a member of the *Sung* dynasty, who analysed and explained them. The circle represents the original principle, the waved line dividing it makes the dual power or the active and passive principles of creation, it is called the *Tae-kein*, this when in action, produced a male power, when at rest a female power. From these were generated four visible forms which represent in the innumerable combinations of the eight symbols, the changes and transmutations that take place in nature and in the affairs of the world.



J A P A N.

THE manufacture of pottery is said to date from B.C. 660. A factory was established by Corean potters A.D. 200. The first good glazed pottery was made at Seto about 1230, by *Tôshiro*, who had learnt the art in China. Porcelain is said to have been first made by *Gorodayu Shonsui*, who also studied in China, and on his return in 1513 settled in Hizen.

The great centre of the Japanese manufacture is in the province of *Hizen*, where twenty-five villages are congregated on a mountain which affords a plentiful supply of material for their work. Other districts have, however, their peculiar wares, some of which are undoubtedly of great antiquity.

The marks used in Japan are usually the name of the factory or of the maker or decorator ; sometimes all are given.

DATES

are marked in the same fashion as the Chinese ; sometimes the year of the period is written :

天正 十歲	Ten-sho, 7th year	} 1580	承應 貳歲	Jō-o, 2nd year	} 1653
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As a rule it may be assumed that when an article is marked *Dai Nipon* it is a modern production. Chinese periods are to be found on work made after Chinese patterns.

DATES.

德建	Ken-toku...	...	1370	德延	En-toku ...	...	1489
中文	Bun-chū ...	...	1372	應明	Mei-ō ...	...	1492
授天	Ten-ju ...	...	1375	龜文	Bun-ki ...	...	1501
和弘	Kō-wa ...	...	1381	正永	Ei-shō ...	...	1504
中元	Gen-chū ...	...	1384	永大	Dai-ei ...	...	1521
德明	Mei-toku ...	...	1393	祿亨	Kō-roku ...	...	1528
永應	Ō-ei ...	...	1394	文天	Tem-bun ...	...	1532
長正	Shō-chō ...	...	1428	治弘	Kō-ji ...	...	1555
享永	Ei-kiō ...	...	1429	祿永	Ei-roku ...	...	1558
吉安	Ka-kitsu ...	...	1441	龜元	Gen-ki ...	...	1570
文寶	Bun-an ...	...	1444	正天	Ten-shō ...	...	1573
德亨	Hō-toku ...	...	1449	祿文	Bun-roku...	...	1592
德亨	Kō-toku ...	...	1452	長慶	Kei-chō ...	...	1596
正康	Kō-shō ...	...	1455	和元	Gen-na ...	...	1615
祿長	Chō-roku...	...	1457	永寬	Kwan-ei ...	...	1624
正寶	Kwan-shō ...	...	1460	保安	Shō-hō ...	...	1644
正文	Bun-shō ...	...	1466	應正	Kei-an ...	...	1648
仁應	Ō-min ...	...	1467	曆承	Jō-ō ...	...	1652
明文	Bun-mei ...	...	1469	治明	Mei-reki ...	...	1655
亨長	Chō-kō ...	...	1487		Man-ji ...	...	1658

文寬	Kwam-bun ...	1661	明天	Tem-mei ...	1781
寶延	Em-pō ...	1673	政寬	Kwan-sei ...	1789
和天	Ten-na ...	1681	和享	Kiō-wa ...	1801
享貞	Jō-kiō ...	1684	化文	Bun-kwa ...	1804
祿元	Gen-roku ...	1688	政文	Bun-sei ...	1818
永寶	Hō-ei ...	1704	保天	Tem-pō ...	1830
德正	Shō-toku ...	1711	化弘	Kō-kwa ...	1844
保享	Kiō-hō ...	1716	永嘉	Ka-ei ...	1848
文元	Gem-bun ...	1736	政安	An-sei ...	1854
保寬	Kwam-pō ...	1741	延萬	Man-en ...	1860
享延	En-kiō ...	1744	久文	Bun-kiū ...	1861
延寬	Kwan-en ...	1748	治元	Gen-ji ...	1864
曆寶	Hō-reki ...	1751	應慶	Kei-ō ...	1865
和明	Mei-wa ..	1764	治明	Mei-ji ...	1868
永安	An-ei ...	1772			

FACTORIES AND WARES.



AKAHADA ware, Kōriyama, founded about 1644-47.
Aka-hada, name of factory ... imp
 ARITA, see Hizen.

朝日



ASAHI, Uji, established 1644-47.

Asa-hi, Morning light, so named from
colour of the ware imp

Min-pei.

Awaji, established about 1840 by *Ka-shiu Min-pei.*

Nipon

Awa-ji

Ka-shiu

San-pei

(Made by) Kashiu Sanpei in
Awaji, Japan.

日本
淡路
賀集
三平

萬古

AWATA, see Kioto.

BANKO.

Banko Kichibei, established by, 1652-60 at Koume-mura, near Tokio, known as Yedo Banko, now closed. imp

Isé Banko.

Nipon Banko.

Shiba-ta

tsukuru

Made by Shibata Banko,
Japan imp

Banko.

日本
万古
太田
造

萬古

萬古

”

Articles known as Banko ware are now made at Kuwana, Yokka-ichi, and neighbourhood.

*Nipon**Yiu setsu*

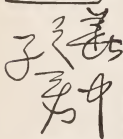
} name imp

*Shi-gen, name*

... .. ,

*Banko**Nai yasui*

} Not easy ,
} Difficult.

*Banko, The eminent of flowers*

... inc

*Go-so, name*

... .. imp



BIZEN, supposed date, B.C. 97-30.

At Imbe-mura a kiln has been worked since 1390.

Ro-kei sei, Made by Rokei, modern mark.

FUJINA, commonly called Idsumo ware.

Fujina, Matsuye.

Un-yei, name.

三平
川戸
内造

接平
手平
造造

森三
力川
造内

御平
止戸
焼

田肥

力前

三右

南西
里肥
里有
田
造山

HIRATO, Mikawaji, Hizen, established 1655-57.

The ware was made for the use of a prince of the Matsu-ura family, not for sale.

Hirato, Mikawaji.

Hirato Shi-aye tsukuru, Shiaye maker.

Mikawaji.

Mori Chikara tsukuru.

Hirato.

O tome yaku, The honourable close of burning.

The prince closed the factory; the article so marked may have been the last fired.

Hizen. A large number of kilns have been worked in this province, but only those so marked are named here.

HIZEN *Arita Ka-mi.* Arita is an important town where many noted kilns are situated. Kami, name.

Nishi Hizen Arita yama, West Hizen.

Nan-di sei, Made by Nandi.

肥前
山造
信南

Hizen.

Shin-pō tsukuru, Made by Shinpō.

肥前
山造
里碓

Hizen.

Reki-san tsukuru, Made by Rekisan.

肥前
山深
川

Hizen.

Sara yama.

Fuka-gawa (*sei* omitted), Made by (*Yeizayemon*) *Fuka-gawa* at Arita.

老三

Fukami (*Suminosuké*).

Fukami, Arita ; also 辻 *Fuka* with Hezen and Great Japan.

肥前
田造
石太

Hishu Arita.

Ten-tai tsukuru, Made by Tentai.

三保造西畝造
藏春亭藏春亭
日肥山
深川製山



九谷
九谷
九谷

Zô-shun tei.

Sam-pô sei, Made by Sampô at the Zôshun
(inclosure of Spring) Hall.

Zô-shun tei.

Sai-chi tsukuru, Made by Saichi.

Arita ware is also known as Imari.

Nichi Hizen.

Fuka-gawa sei, Made by Fukagawa of
Nichi Hizen. On Okawaji ware.

IMADO, Tokio. Original unknown ... imp
Go-saburo, name.

KAGA or KUTANI ware, established about 17th century.

Kutani, The nine valleys ... p red

Kutani ... p gold

九谷
造

Kutani tsukuru, Made at Kutani ... p red

九加	<i>Kaga</i>	九加	<i>Kaga</i>	} p gold
谷陽	<i>Kutani</i>	谷陽	<i>Kutani</i>	

加
九
谷
朱

Kaga Kutani ... p red

,, *tsukuru* ... p black

大日本
九谷
製

Dai Nipon, Great Japan.

Kutani sei, Made at Kutani ... p black

九
谷
不
山

Kutani Bokuzan, name ... p blue

九
谷
陶
山

Kutani, in centre the name *To zan*, a decorator ... p red

大日本
九谷
山
造

Dai Nipon.

To zan no in, Seal of Tozan ... ,,



To-zan ... p red



Kiyo-zan, name ... „



Pon-zan „ ... imp



Diwo-zo „ ... „



To-wo „ ... p red

加九
長谷
軒製

Kutani sei, Made at Kutani.

Kaga, Na-ken, Kaga Long house ... p black

吉内
造海

Dai Nipon Kutani, omitted.

Uchi-umi kichi-zo, name

友山

Yu-zan, name, Yuzan Hall, Kutani.*Fuku*, happiness*Roku*, riches*Ju*, long life

Are often found on Kaga ware.

KIOTO. A potter entitled *Nin-sei*, 1644-51, erected kilns in various places; amongst them were those still working at Awata, Kinkozan, and Kiomidzu.

Nin-sei, Mark of Nenomura Ninsei about 1650 imp

仁清



” ” ” ”

AWATA ware.

日本京都
錦山造*Nipon Kioto*, Japan, Kioto.*Kin ko zan tsukuru*, Made by Sobei Kinkozan p gold

錦山

Kin ko zan imp



帶山



寶山

Ichigaya.

Tan-zan, Mark of Seikai Tanzan ... imp

Tanzan ...

” ...

” ... p black

Iwa-kura-zan, Mark of I. Kichibeye ... imp

Ho zan, name ...



Ken-zan, Mark of Ogata Shinsho, about
1730 p brown

KIOMIDZU ware.



Sei kan ji, Name of village whence came
the maker.



Dohachi, name imp



,, (Takahashi D.) inc



Kan-zan, name, K. Denshichi p



Sei-fu, name p

With "Great Japan," "maker," etc.



Ki-tei, name, Waké Kitei.

園偕
製樂

初花堂

河濱
支流

永樂

大日
不
樂
眞
造
葛
窯

KISHIU ware. Wakayama, an old-established kiln ; wares greatly improved in 1827.

Kai-raku } Made at the garden of
yen-sai } mingled enjoyment ... imp

Shu-ka Dō, Early flower Hall

YEIRAKU ware, made at an old establishment by the Zengoro family. *Riyozen* (the 10th generation) was the first to make porcelain. The Prince of Kii honoured him with the title *Yeiraku*, and presented him with the seals used as marks.

Ka-hin } The branch factory of the river. Seal
shi-riu } used by Yeiraku Riyozen about 1810.

Yei-raku, Perpetual enjoyment.

Dai Nipon.

Yca-raku tsukuru.

MAKUDSU, near Kioto.

Fu-ji yo, Made at the Fuji kiln of Makudsu

Ma-kudsu tsukuru.

真葛
香山
造密



日本
加藤
五美
輔濃
製國



Makudsu yo p blue

Ko-zan tsukuru, Made by Kozan at the Makudsu kiln.

MINATO ware, near Saki, Idsumi. Of great antiquity, it is believed that *Giyōji*, the inventor of the potter's wheel, was the first to work here.

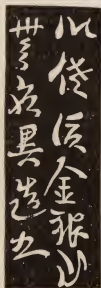
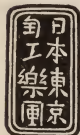
Minato yaki, Minato ware imp

Mino ware. Worked in 17th century. Porcelain first made in 1810.

Nipon Mi-no kuni } Made by Kaito Gosuké, in the pro-
Kaito Go-suké sei } vince of Mino, Japan.

RAKU ware, used in the tea ceremonies. Introduced by a Corean named Ameya, 1658-69. He settled at Kioto, and worked with clay found at Juraku. Taiko Hideyoshi honoured the son of Ameya, Chojiro, with a seal engraved *Raku*, enjoyment, since which it is called *Raku yaki*, and marked with a seal so inscribed.

Sen-raku } Made at the Senraku garden. Seal
yen sei } used by Chojiro Kichizayemon of
the 11th generation.



Ôhi Raku, Ôhi-machi, Kaga. Founded 1680 by Chozayemon.

Ôhi, seal used by the fourth C.

Osaka Raku, made by *Kikko*, 187-.

Kitzu-ko or *Kikko*.

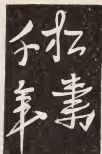
Tokio Raku, made by *Kozawa Benshi*, who is still working.

<i>Ni-pon, To-kio</i>	}	Rakuho, potter of Tokio,
<i>to-ko Raku-ho</i>		Japan imp

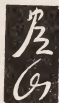
SADO ware. Made of a material found in the mines ; the ware is scarce, and in Japan is valued both as a curiosity and as having some medicinal quality. Small portions are broken off, crushed in the mouth and swallowed for no special disorder, but simply as a good thing to take.

Sado kin gin zan wo mottei mu-mei di kore wo tsukuru.

Made of an unnamed material found in the gold and silver mines of Sado.

*Sho ju**sen nen*

} May you live 1000 years.

*Jo-zan*, name.

All written on the soft clay with a point.

SATSUMA, established 1467-86. The Prince brought potters from Corea about 1592, when the well-known ware was first made. No mark is found on old ware.

Satsu-ma.

Naka-jima (sei), Made by N. ... p gold 187-

Seto, Owari, of great antiquity ; date unknown.

Dai Ni-pon.

Se-to sei, Made at Seto, Great Japan.

Nipon, Seto. Japan, Seto.

Kawa-moto, Masu-kichi tsukuru, Made by M. Kawamoto.

中薩
嶋摩
瀬大
戸日本
製日本
川本
本林
吉
造

大日本
製

日本
瀬戸
製

青
月

相
戸

春
山
筆

Dai Ni-pon, Great Japan ... p blue

Han-suké sei, Made by Hansuké Kawamoto.

Nipon, Seto.

(?) *Eu-roku sei.*

Sei-getsu, name of a celebrated painter of porcelain.

Ai-wo, name.

Sin-zan fude, name of decorator.

山
本
周
旦瀬
戸
助車
印
芝
住
青
雲
亭
主
乃
丸相
馬

Yama-moto Sho-tan, Name of a celebrated painter of
porcelain.

Seto-Suké, Yokkaichi, established 1764-80.

Se-to-suké, Name of factory.

Shiba.

Resident of *Shiba* in *Tokei*.

Sei-un-tei, Factory.

Hikomaro, name p black

SOMA ware, Naga-mura. It is a popular belief in Japan that this is the oldest ware made there, and the possessors of specimens prize them highly. The running horse with which they are decorated probably dates from 1670.

So ma, name imp



Yen zan, name



Kane-shige ... imp
name

TOKIO.

Dai Ni-pon.

Dio-to sei, Maker's name ... p blue

Tokio.

Matsu-moto

yashi-nobo

} Name ... p red

Both marks on one piece.

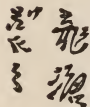
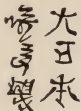
Dio-to, Maker.

TOYO-URA ware, Nagato, established 1716-35.

Toyo-ura yama, Name of factory ... imp

TOZAN ware, Himeji.

Hime-ji sei, Made at Himeji.





FLOWER.

Many varieties of this mark occur on porcelain both old and of recent date.

LEAF.

And other varieties are often found on porcelain.

INSCRIPTIONS

Of a similar character to the Chinese are found on all kinds of ware.

Dzou, long life.

So-wo, name h p imp

Kami sei, Kami, maker ,, p blue

Raku-masa tsukuru ,, p red
 ,, ,, maker.

Huji-nori, name ,, p blue

珍若
藏保

Jo-shin

Chin tsang

An imitation of an old Chinese mark.

{ Deep like a treasury of
gems ... h p p blue

心芸
房乃

Shin fo

se-seki

{ Name ... , ,

會七
社寶

Shippo

kuaisha

{ The seven jewels Com-
pany or Enamel Co. , ,

吟晉
館靜

Sin sitzu

kin kang

{ Hall of the increase of
peace and harmony , ,

長昌
命貴

Fu'ki

chō min

{ Wealth, honours and
long life.

國陶
製玉

To giyoku

yen sei

{ Made at the jade pot-
tery house ... , ,

五取陶
製玉園

To giyoku yen } Made by Gosuki at the jade
Gosuki sei } pottery house. h p p blue

五陶
助玉
製園

廣同
製德

The Chinese dates *Seuen-tih* and *Ching-hwa* are often found on Hezen ware decorated with old Nankin patterns.

年成
製化

年元
製龜

Gen-ki }
nen-sei } Made in the Gen-ki years 1570-73.

遠龜
之山

Kame yama }
Zō no } The work of Kameyama.

玉復
清春
製軒

Fuku-shun ken }
Giyoku-sei sei } Made by Giyokusei at Returning
Spring House.

北奇
半陶
製軒

Ki-to ken } Made by Hokuhan at the Curious
Hoku-han sei } Pottery House.

SQUARE.

Called House Marks.



Hata, name of a factory ... h p p red



San-han, mountain middle, name ... ,, p blue



Yeh-san or }
Itsi-yama } one mountain, name ... ,, ,,



Ka, felicity.



Goa, strong, name ... ,, ,,

All on blue decorated ware called *Hezen*; marks such as these are found in great variety, they often differ in a set of cups and saucers that are evidently from the same hand.



Roku, wealth.



Aoi, blue.



This appears to be "happiness."



So-wo, name.



Fuku, happiness.

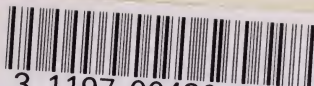


VASE.

This curious mark is impressed and coloured; it represents a sacred vessel used in sacrificing and is inscribed with the characters *Fuku*, happiness, and *jū*, longevity.



W. H. H.



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